

Gateway

Volume 92 • Issue 27 • Friday, December 4, 1992

Satisfy your shopping needs
Gateway Gift Guide, Pages 1A-12A

'Ribbons and Pine' updates Christmas
art • heart, Page 5.

Mavs grab first victory
Sports, Page 9.

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Fines against Newhouse reduced by Hoover to \$55

By Tim Rohwer

Richard Hoover, vice chancellor of educational and student services, Tuesday reduced a fine recently imposed on Student President/Regent-elect Jennifer Newhouse.

The Election Commission fined Newhouse \$355 in November after it found merit with various grievances filed alleging unethical campaign practices during the run-off election held last month.

According to election rules, Hoover has the final say in any student appeal process. He said he received an appeal by Newhouse the day after the commission's decision.

Hoover said he reduced Newhouse's fine to \$55. The commission made its decision after hearing the seven grievances filed against Newhouse. She defeated Mike McKenna by 17 votes in the election.

In response to the decision, Newhouse said, "I'm very satisfied. I thought the levy was adequate, although I did plead not guilty on all the charges when I met with Dr. Hoover. We need to put this in the past. I'm ready to work for the students."

As a result of the appeal, Newhouse was fined \$50 for lack of "campaign control." Hoover said he found merit in various grievances against her charging unethical behavior by her supporters. Hoover also said he did not change a \$5 fine the commission imposed on Newhouse for alleged plagiarism.

"Jennifer needed to be more diligent in her campaign. She needed to accept responsibility for her supporters," Hoover said.

Hoover said he made his decision late Tuesday afternoon and sent a letter stating his decision early Wednesday to both Newhouse and Jake Fargher, UNO's election commissioner.

Hoover declined to say whether or not he thought the commission's fine was excessive and that it was not a factor in his decision. "I chose not to look at that (the commission's fine). I looked at what the issues, what the facts were," he said.

Hoover added that Newhouse and Fargher met separately with him to discuss the issue prior to the Thanksgiving break.

In a meeting before the commission on Nov. 15, Newhouse said she had only one agent, an individual who had been given authority by a candidate to work in a campaign, and could not be responsible for the actions of other students.

Hoover admitted the rules are vague in what constitutes being an agent, but said, "I felt Jennifer did not assume sufficient control."

He said he felt Newhouse's action, which consisted of passing out flyers with quotes from an author without attribution, was not plagiarism, but said, "It was everyone's (himself, Newhouse and Fargher) opinion that \$5 was enough to settle the issue."

Hoover said he did not impose a fine on Newhouse for alleged improper use of a campaign banner, but instead wrote a warning letter to her.



Sign him up!

—Ed Carlson

Patrick Grogan, son of UNO football defensive coordinator Scott Grogan, tries his hand at some hoops at the UNO basketball game against Deane Monday night.

Speaker finds living with AIDS devastating

By Tim Rohwer

"Mark" retired this year from his job at an engineering firm. He is 31 years old and said he may never be able to work again because he is suffering from AIDS.

"I was diagnosed HIV positive at age 26, although there was no physical sign that I was ill," he told an audience in the UNO Student Center Wednesday. The event was sponsored by Student Programming Organization in conjunction with the showing of the National AIDS Quilt in Omaha this weekend.

"I kept working, but I saw a psychiatrist," he said. "It was pretty devastating."

Mark said he soon began having eye trouble, as well as experiencing frequent headaches and fatigue. But reaction from

his fellow workers may have been his biggest concern.

"I had to schedule doctor appointments at night because I didn't want to tell the people at work I was ill," he said.

Approximately five years after Mark was diagnosed HIV positive, he was told he had AIDS. Now without a job, Mark not only faces the possibility of losing his eyesight, but also the mammoth task of trying to pay his medical bills.

"I happen to have insurance from my company for only one more year. After that, it will probably be Medicaid or something else. The coverage will be much less," he said.

Recently, Mark spent \$8,000 in just one month for medical treatment, he said.

Today's young people have an advantage in not becoming infected with AIDS compared to when he was younger, Mark

said, even if that advantage is just a warning.

"I was infected after I just finished college by having sex with an unprotected person. Back then, no one ever warned me. You have the advantage of me saying, 'don't get infected,'" Mark told the audience.

Patrick Hancock, case manager for the Nebraska AIDS Project, told the audience his workload with AIDS patients has grown dramatically in recent years.

"In 1989, I worked with 17 clients. Since then, I've worked with 217 clients and 182 of them have died," he said. "I've had AIDS patients as young as 10 months old to a couple in their 70s. I'm tired of getting new clients."

While abstinence is the only sure way to avoid being infected, Hancock said, a condom is strongly urged for any sexual activity.

Ribbons warn against drinking and driving

By Tim Rohwer

You may see a lot of red ribbons around campus next week. While they may be colorful, the ribbons will serve an important use, said Beth Ellermeier, alcohol and drug education coordinator for UNO's Health Services.

"The purpose of the ribbons will be to remind people to have a safe holiday by not drinking and driving," she said.

Members of several student organizations will pass out ribbons throughout the week with other related activities, Ellermeier said.

"On Monday, Dec. 7 and Thursday, Dec. 10 from 11 a.m. to 1 p.m., students can take part in 'Quizzes and Cream' at the octagon in the Student Center. Students will be asked about three questions concerning alcohol and driving, and if they answer the questions right, they will receive a free cup of ice cream," she said. "Some of the

See Ribbons, page 2.

'High tech' classrooms arrive

By Tim Rohwer

The days of teachers using overhead projectors to show lessons on the blackboard may be coming to an end.

UNO is going "high tech."

That is the term Steve Cooper, an electronic technician in the audio-visual department, is using for a new method of teaching that combines a computer, VCR, projector, large screen, stereo speakers and other equipment.

"We're creating a high-tech learning environment combining audio, video, text and graphics together to retain information easier," Cooper said. "It's bringing excitement into education."

He said UNO is the only school in this area that has this particular combination of equipment.

"There are other colleges that use some of these components individually, but the only other school in the country that has the same setup, I believe, is Purdue University," Cooper said. "And, they only have it in one classroom."

Four classrooms in various UNO buildings already have this equipment with more classrooms scheduled soon, he said. The four rooms that have the equipment are located in Kayser

Hall, Durham Science Center, Arts and Sciences Hall and Business Administration Building.

Cooper said the cost to install the equipment in the four classrooms was about \$125,000, while the cost to install the equipment at Purdue was about \$800,000.

Cooper said the components include a VCR and a laser disk player with the ability for a teacher to freeze frame an image on the large screen; a visual presenter which allows presentation of solid objects, transparency images, as well as photo disks in which a teacher can present slide shows with full motion; computer and visual monitors; large overhead projector; 8 foot by 10 foot screen and hi-fi stereo speakers.

Cooper added the computer is connected to other computers on campus, as well as the cable hookup, which allows students to watch UNO's educational channels and cable networks.

He said he hopes to add an audio cassette player to the setup in the near future.

Students have benefited from this equipment, Cooper said. "Grades have gone way up for those students in these classrooms. And it's both faculty and student friendly," he said.

LETTERS

UNO athletes work hard in order to play

Dear Editor:

In response to Marianne Whitcomb's letter (*Gateway*, Nov. 17), she should take a course in elementary logic. Her attitude towards UNO athletes reflect a hasty generalization which results from genetic fallacy, which is saying that the way someone acts is based simply on where someone comes from or what they represent. This results in stereotyping and plain old prejudice.

Many people think lowly of the student athlete; they regard them as dumb jocks. But many carry more credit hours, a higher grade point average, and take more relevant courses towards their majors than their student counterparts. We have to in order to play. We earned scholarships through hard work and dedication both on and off the field. I can understand her being offended; however if she cannot handle the immature actions of two or three players, then she's a little immature herself. She paints all athletes with the same brush of immaturity.

And as far as sexual harassment is concerned, I'm sure she would have no problem finding many young ladies who will gladly attest to UNO athletes' solid reputations as gentlemen.

Garth House
UNO football player

In defense of Muir's definition of racism

Dear Editor:

I feel that I must come to the defense of Tara Muir's column on racism. The challenges and the rebuttals in the *Gateway* are proof positive that racism is a very touchy subject. Dr. Krause "took exception to Ms. Muir's claim that all white people are racist while all minorities cannot be racist for no other reason than the color of their

skin." Ms. Muir's statement was "racism is any attitude, action or institutional structure which subordinates a person or group because of color. This is different from prejudice, hatred or discrimination because racism involves having the power to carry out discriminatory practices. . ."

Minorities do not have power. They do not make the laws or the policies. Therefore, they are unable to be racists. If you have prejudice and hatred and no power, you end up with prejudice and hatred. When you add the magic ingredient of power to discrimination, you have racism.

The challenge that Dr. Krause gave to all students is to use your own critical thinking ability to question things that are not logical to you. He was right on the mark there. Theresa Baron McKeagney has challenged each student in her class to put a name to the daily racism and sexism that we witness. To recognize "horizontal hostilities" that allow people within the minorities to fight against each other instead of looking at the policies, laws and rules that keep them bound. We have all lived with this system for so long that it seems right. It seemed right that white males should be the head of the house, the breadwinner, the rulers of the world. It was not a conscious decision of white males today to be racist or sexist and many are working to bring about changes in the system.

Institutional Racism and Sexism class is about looking at the system because it is there. The class is not about male bashing; it is about raising awareness. It is not about pointing the finger of blame or seeking revenge; it is about bringing change and multicultural understanding.

The letters written to the editor attacking Tara were from men and women. Her purpose was to raise awareness. She was called very demeaning names. Becoming aware of our society with all of its problems and trying to work for solutions to those problems is part of growing up.

Rose Opperman

UNO student

Editor's note: The above letter was signed by 19 other students.

Racist beliefs are not dependent on power

Dear Editor:

About racism: When a black man marries a white woman and his fellow black brother accuses him of betraying his race that accusation is racism — black racism.

The idea that only white people can be racists is rejected by many blacks and whites alike because it is the idea put forth by extreme multiculturalists who believe in segregation of the races — separate but not equal. The idea that whites are always in the majority and, therefore, will always be racists is no better than believing all white people are devils oppressing the white race, and blacks are doomed by fate to be victims forever. What happened to the calls for black liberation, black power and racial equality?

Racism is a judgement based on race. It is not the combination of bigotry and political and social power. The word for that is demagoguery.

Racism emphasizes tribalism and in our society that means division. To say "only whites can be racists because only they have power and blacks don't," is not only racist but shows to what extent people will go to cover up their hypocrisy and may lead to an open defense of a policy of separate but equal — a segregation of the races. America rejected segregation as racist. Now some are trying to say integration is a white racist policy or that anything whites do is racist. No wonder whites are tired of hearing about racism.

If people would read "Origins of Totalitarianism" by Hannah Arendt, they would have a better understanding of racism as politics, but some refuse to do so because they reject that a European example can help their own oppression.

Ideas and experience transcend culture and race because, in the end, we are all human. All people who have come to America have suffered persecution, be it slavery, extinction or religious persecution. Erase the races, not the culture and find the humanity in each and every individual.

Andrew Sullivan

From Ribbons, page 1

ribbons will also be marked for prizes."

Ellermeier added students will see first hand the effects of alcohol when two organizations host "Tis the Season to be Tipsy," Dec. 9 at 7 p.m. in the UNO Alumni House.

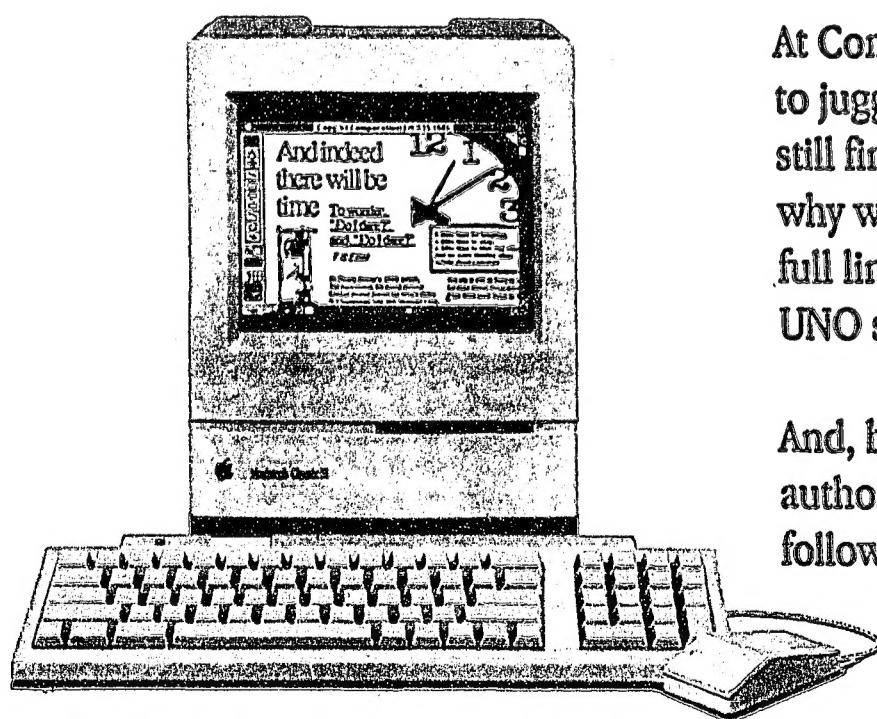
"A member of Tau Kappa Epsilon fraternity and Chi Omega sorority will consume alcohol on a normal basis for about an hour. Then, they will have to take a breath test and blood test," she said. "A judge, an attorney and a law enforcement official will be there to talk about the legal aspects of drinking and serving alcohol from a private home. The two participants, of course, will have a designated driver to take them home. The evening

should be very informative."

Ellermeier said alcohol awareness is important for young people since alcohol-related accidents is the number one killer of people 15 to 24. She added that a recent survey among UNO students indicated alcohol abuse is high.

"In 1991, 669 students were surveyed and 49 percent of them said they had driven drunk at least once during the previous year. About 10 percent of those 49 percent of students said they drove drunk at least 10 times during the previous year," she said. "When you consider that other students may have been in the cars, this is an issue that affects so many students."

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OPINION/EDITORIAL

Freshmen should wait their turn

Not all should get a stall.

The Parking Advisory Committee recently submitted its recommendations to alleviate the parking dilemma on campus.

The committee recommends that all freshmen and new faculty and staff not be permitted to park on campus Monday through Friday before 12:30 p.m. They also suggest that all surface lots be open to all permit holders after 12:30 p.m. and that

STAFF EDITORIAL OUR VIEW

all visitors would need to park at Ak-sar-ben during regular business hours, except on Friday afternoons and weekends.

In the past, efforts have been made to discourage underclassmen from parking on campus in the morning, the peak time for traffic. Many core curriculum classes taken by freshmen have been moved to the afternoon in an attempt to free the lots.

Although this move was probably somewhat effective, it has only scraped the surface on the problem of an influx of vehicles which have no place to go on campus.

More students are using the Ak-sar-ben alternative to parking, but even after a strong push to advertise the shuttle, only a fraction of students actually use it. By forcing freshmen, new faculty and

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staff, and visitors to utilize the shuttle, its convenience will become widely-known. Perhaps many of these people introduced to the shuttle will continue to use it after they are eligible to park on campus, thus freeing more lots.

Would the requirement discourage new students from attending UNO and make them feel less welcome?

Aren't students, both new and old, discouraged at the present time with the parking situation? Aren't they frustrated with the tickets, the traffic and the time spent hunting

for a space?

Other alternatives are not realistic. An additional parking garage would require money and space, both of which UNO lacks. And restructuring the lots by painting diagonal lines to add more slots would only add a few spaces.

The recommendations hint to the fact that parking on campus is a privilege that must be earned. When those who are affected reach second-year status, they will appreciate the requirements.

'Experts' need to focus on issues

If you have the time one evening, turn the television on at 6:30, switch the channel over to CNN and watch a show called "Crossfire." On the screen you will see four figures: one host who represents the "liberal" point of view, the other host who stands for the "conservative" point of view, and then two others who call themselves "experts" and who usually stand on opposite sides of an issue.

What you see next is a riot: all four grown people madly going at one another's throats in order to show how "correct" their point of view is. They take turns merrily dancing around the issues, becoming flustered and accusatory when the others won't dance with them. Acting like musketeers, they seek to parry and thrust for every point they can get with the onlookers. Then, with no solution ever coming out of the discussion, for the last 30 seconds of the program the two hosts try to assert one ideology over the other.

Granted, it's a very entertaining program; my wife and I sometimes score the show to see who comes out of it looking best. However, "Crossfire" also displays the dilemma of too many "experts" taking sides on an issue and never reaching an agreement as to how to address the problem.

To illustrate this point, let's look the intense debate erupting over a proposal to raise admission standards at all NU campuses.

At the center of the controversy is a report issued last June which indicates that many of

students who enter the university system are unprepared for college work. Also included in the report was a table illustrating the percentage of freshmen who drop out of school before entering their sophomore year at several regional universities (currently, those rates are 26 percent for UNL, 31 percent for UNK, and a whopping 45 percent for UNO). Going further, the report uses these figures as evidence to support the "need" for NU campuses to toughen their entrance requirements.

Of course, the "experts" have been coming out of the wall to either support or attack this new proposition. The former group includes NU President Martin Massengale, who last week remarked, "Right now, too many students are not returning to college after their first year. On the average throughout the NU system, about 19 percent are not returning. It's costly to the university and a blow to the self-esteem of young people. Admission alone is not worth much if you don't pass the university."

True, it would appear many students are not returning after their first year in school. But how many of those who do not return do so because they are transferring to another school system, are in the military, are part-time students looking for just a few credit-hours or just become bored with school and dropped out? To assume

they all drop out because of bad grades and poor performance is bad reasoning and a feeble excuse when proposing a change in admission standards. You are also mistaken to suppose that a student cannot bounce back from doing poorly in one or several subjects; people, especially youths, are more resilient than they are given credit for.

On the other side of the issue you have people such as Dr. George Garrison and Dr. Diane Gillespie, both "experts" in their respective fields. Dr. Garrison, who is chairman of the

Black Studies Department, alleges that a raise in the admission standards would cultivate "intellectual elitism" in the system, thereby shutting out those persons, especially inner-city students, not a part of that "culture." Would you mind telling us, Dr. Garrison, what kind elitism would result from a change in the entrance requirement that students score a 20 on their ACT rather than an 18? Is it also elitist to ask that students take one year more of English, math, and science and two years of a foreign language (which, by the way, can be waived if the student takes two semesters of foreign language in college)? One would suspect that you are trying to keep students ignorant by neither requiring nor expecting a high standard of excellence out of them.

Dr. Gillespie, associate professor in the

Goodrich Program and CASE award winner, offered this perspective on the issue in last Monday's *Omaha World-Herald*: "Standards should be creative and flexible, given the special emphasis of each campus. The result should be that all students will feel welcomed and invited to learn, their differing gifts recognized and celebrated."

Standards are put in place for a reason, Dr. Gillespie: to let students and society know what's acceptable and to give them an ideal to shoot for. Certainly, some people will be shot down in return. That's an inevitable side to standards, but you make the same mistake that Dr. Massengale makes in supposing a student is not resilient, that he or she cannot "feel welcomed or invited to learn" because he or she does not have the grades or knowledge it takes to enroll at a university. Unlike Dr. Massengale, you refrain from acknowledging the numerous other avenues people can take to get a good education, including two-year institutions and trade schools.

Yes folks, these are some of the "experts" fighting it out over the least important of issues, never coming to an agreement, content in their own uncompromising little worlds. Why they won't tear into a real issue, like the problem of getting students prepared for college instead of waiting for them to arrive, we may never know. Perhaps we should get them on "Crossfire" to let the hosts pick at their arguments.

Nah, there are enough dancers on the show without putting on a few more.

STEPHEN MCINTYRE COLUMNIST

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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The *Gateway*:

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NEWS CLIPS

UNO blood drive to be held on Wednesday

The UNO Staff Advisory Council and the American Red Cross are sponsoring a blood drive Wednesday from 9 a.m. to 3 p.m. in the Student Center Ballroom.

Blood donors are encouraged to schedule appointments by calling Health Services at 554-2374.

Girl Scout festival Saturday at Ak-Sar-Ben

Troops from the Great Plains Girl Scout Council will don their green suits and ho-ho their way into the lives of needy families at the annual Gift of Giving Festival Saturday in the Ak-Sar-Ben Hall from 11 a.m. to 2 p.m.

The festival is a community service project for all Girl Scout troops in the area. It was created as a special way to say thanks to the community for supporting the United

Way Drive and Girl Scout Cookie Sale.

This year's theme is "Winter Wonderland." The hall will be decorated to resemble a life-sized snow-globe complete with snowmen and dozens of theme trees decorated by the scouts.

Booths manned by the scouts will provide festival entertainment along with high school swing choirs and outside holiday exhibitors.

The community is invited to participate in the giving by making an admission donation of a can of food or a pair of mittens for the mitten tree.

Women and ads topic of Tuesday meeting

Advertising's image of women is the topic of a brown bag luncheon Tuesday at noon in the Student Center Gallery Room.

The film "Still Killing Us Softly" will examine images in advertising, while exploring the relationship of media images to actual problems in society.

The film will also look at the effects this image has on men.

After the film, Denise Smart, an assistant professor of marketing in the College of Business Administration, will lead a discussion.

All faculty, staff and students are invited to attend.

The discussion is sponsored by the Chancellor's Commission on the Status of Women.

A meeting of the commission will follow the presentation.

Holiday schedule for UNO library released

The University Library will be closed Dec. 19 and 20, and Dec. 24 through Jan. 3, 1993.

The library will be open Dec. 21 through 23 and Jan. 4 through 8 from 8:30 a.m. to 4:45 p.m. The library will be closed Jan. 9 and 10. Regular hours resume Jan. 11 at 7 a.m.

All library book drops will be closed at 3 p.m. on Dec. 23 and will not reopen until Jan. 4 at 9 a.m.

Law reform had unexpected results

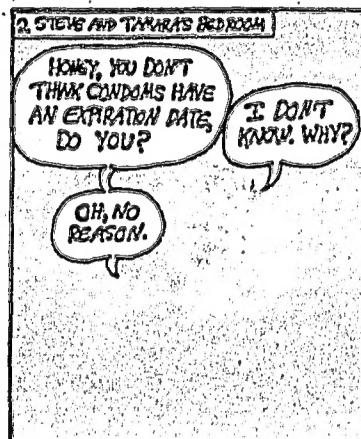
Recent changes in the rape law did not produce the effects anticipated by those who lobbied for reform, according to a new book by two UNO researchers.


Cassia Spohn and Julie Horney are professors in the department of criminal justice and the authors of "Rape Law Reform: A Grassroots Movement and Its Impact."

Their study revealed that reforms had no effect on reports of rape or the outcome of rape cases in five of the six jurisdictions they studied.

The two researchers examined the effect of recent reforms designed to shift focus of a rape case from the character and behavior of the victim to the behavior of her assailant. These reforms included broadening the definition of rape, eliminating requirements that the victim physically resist her attacker and that her testimony be corroborated and enacting meshfield laws restricting the use of evidence of the victim's past sexual behavior.

Big Max on Campus





MELISSA ETHERIDGE

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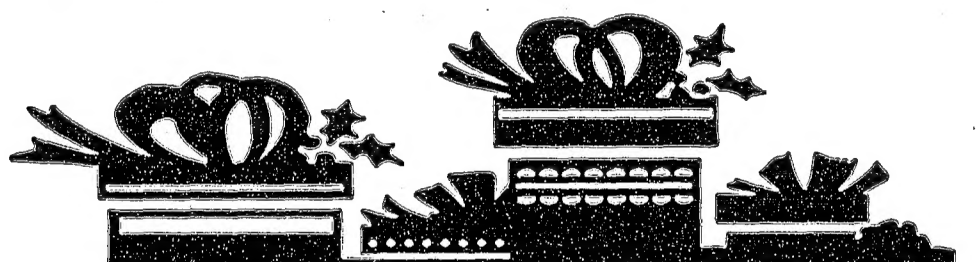
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Omaha natives redo Christmas

It's beginning to look a lot like Christmas, and it's time to break out those holiday albums. There's always the traditional Bing Crosby "White Christmas," or maybe a little Perry Como to warm things up.

Cher and Gene Klosner have a better idea. They have released a CD called "Ribbons and Pine," a collection of traditional holiday favorites and some original holiday songs by the duo. What hits home is that the brother and sister team are originally from Omaha, and shades of Nebraska are represented in their work.

sound check

review by eric johnson

The duo moved to Nashville in 1986 to pursue careers in music. They have since been special guests on the Grand Ole Opry and have been featured on The Nashville Network's "American Magazine."

However, before going South, Cher spent some time at UNO, studying Liberal Arts and then Engineering. During her college career, she was involved in Student Government and the Student Programming Organization (SPO).

"I owe a lot of my music business knowledge to SPO," she said in a letter.

Cher also performed benefit concerts for the Shelter for Battered Women and was part of a coffeehouse program for students with her brother.

The duo produced "Ribbons and Pine" themselves and have

documented the origins of some of the older songs in the liner notes. Other guests on the CD are family and friends, who lend a helping hand in the vocal department.

All of the songs have that traditional Christmas feel, especially done acoustically. Both Cher and Gene have great voices and carry the classics home like they were meant to be. Just listening reminds one of warm family holidays.

The originals are just as warm and give the CD an updated feeling. The tender "All I'll Ask This Christmas" deals with a homeless girl at Christmas. All she asks for is a warm home for her mother and herself.

On a lighter note is the song everyone should sing at Christmas, "Please Don't Send Me Fruitcake." The song comes up with a lot of different ways to try to eat the stuff, but, as usual, the fruitcake never seems to leave. Dipping it in chocolate is probably the best of the solutions, next to washing it down with a soda.

"Ribbons and Pine" overflows with holiday spirit and does a good job of bringing the classics into the future. The new songs are responsible for that. There isn't any rock n' roll and there aren't any jingle bells, just quiet little packages such as "Have Yourself A Merry Little Christmas."

The Klosners will be in the Omaha area during the holiday season. They will do a special show for the homeless children of Omaha and will be at Jeb's Pub for New Year's Eve. Keep an eye out for other upcoming dates.

In the meantime, "Ribbons and Pine" is available on CD or cassette, at Pickles, Homers, Twisters and Husker Plus.

'The Predator' strikes hard

Fresh from this summer's Lollapalooza tour, Ice Cube kicks things into high gear for the holiday season. His latest CD, "The Predator," is just in time for Christmas.

Once again, Cube holds nothing back, blatantly and truthfully sticking reality in your face. The parental advisory sticker on the cover is there for good reason.

Cube's going to have to do some re-mixing if he's looking for radio play, but then again, that never has been big on Ice Cube's wish list.

sound check

review by eric johnson

"The Predator" focuses on subjects such as the L.A. riots and racism on many levels. It even takes on the subject of trust between the sexes. Cube's advice on women is "Don't trust 'em."

Keeping with tradition, Ice Cube has a new producer on this CD. Torcha Chamber laid down the tracks that Cube tears up. Guest artists on the CD include Pooh and Jinx from Lynch Mob and Mixmaster Muggs from Cypress Hill. "Muggs is the kind of guy who'll work all night if he has to," Ice Cube said in a press release. "The trip thing about him is that he'll create a whole song and will stop and say, 'Fuck it, I don't like it.' He'll erase the loop that he worked 10 hours on and replace it with a better one."

With dedication like that, there's no doubt "The Predator" is a quality product.

The effort starts with a graphic and realistic track called "The First Day of School." This first day of school

see cube, page 7

A night well-spent on the Poorboys

A packed crowd at the Ranch Bowl Nov. 19 waited more than an hour before The Poorboys stormed the stage and jumped into their 11-song set with "Hey Man." Although they were the opening band, the crowd greeted The Poorboys with as much excitement as the headline band Arch Angels.

The Poorboys originated in Claremont, Calif., in October of '89. Hollywood Records, a division of Disney, signed the band in January, 1990. The initial release off their first album, "Pardon Me," on Hollywood was "Brand New America."

Bass Player Joey Phillipy said the band had

on stage

review by jackie madara

received offers from other labels, but they decided to sign with Hollywood because it was a new company without any major artists.

Phillippy said it is difficult for a new band if they sign with a major label because the established artists receive all the attention while the newer bands are "shelved."

The Poorboys consist of Dennis Hill (vocals, guitar), Joey Phillipy (bass), Rik Sanchez (lead guitar) and Andre Bonter (drums).

Phillippy said The Poorboys started playing in the Coconut Teaser, an L.A. club.

He said the group's current goal is to "be doing this for a long time, tour and keep making records until we die."

Phillippy called the current tour with Charlie Sexton and the Arch Angels, "the ultimate tour at this point."

He said Sexton is "a real down to earth cat." Phillipy then added "I can't believe we are on tour with those guys!"

He said the tour combination is "a great unit." Each group's musical style compliments the other.

By the time the Arch Angels took the stage, the Ranch Bowl was so packed with fans, it was standing room only. Trying to walk anywhere was like walking through a brick wall.

The Arch Angels drew a frantic reaction



Dennis Hill of the Poorboys performs at the Ranch Bowl Nov. 19. The Poorboys are currently touring with Charlie Sexton and the Arch Angels.

from the crowd with their nationally-released songs "Sent By Angels" and "Too Many Ways to Fall."

The Arch Angels is Charlie Sexton's first musical attempt with a band in a long while. His last hit release, "Beat So Lonely," was part

of his solo contract with MCA.

His band members include Thomas Layfette Smedley (bass), Doyle Bramhall II (guitar), Chris Joseph Layton (drums) and Charlie Sexton (lead vocals and guitar).

The crowd represented a cross section of

musical tastes, and the bands a cross section of musical talent.

Walking out of the Ranch Bowl after the show, the cool November air was not as chilling as usual with the afterthoughts of a night well spent.

Swados' 'Runaways' based on reality

Now on stage in the new Fine Arts Education Building is Elizabeth Swados' 1978 work, "Runaways," directed by graduate student Dan Hays.

"Elizabeth Swados conceived the whole project," Hays said. "She went out and interviewed actual runaways and got their real stories and through Joseph Papp's Public Theater, put together a workshop production, where actors and real runaways performed."

Although the pieces within the play are based on actual interviews, Hays said, "They are not all absolutely true because some were embellished. But there is an element of truth in the entire show."

After gathering the stories, Hays said, "Swados set some of them to music, and put others in the form of skits or monologue or sketches. She turned the piece into a sort of theatrical poetry."

Putting "Runaways" into its theater history context, Hays said, "It's a 'concept musical' of the 1970s, like 'A Chorus Line' or 'Hair.' There is no actual plot, rather they're stories of different people's lives all told in songs and through monologues."

Swados has been characterized as "very angry," Hays said, and "this show is an expression of anger." In fact, he added, despite overall good reviews of the work, some critics complained of it being a "one-note piece," he said.

As a result, he chose to make a few changes for this production, which is doubling as his master's thesis project.

"We've taken the approach of a more '90s attitude," Hays said. "These characters are victims in many senses, but there are also choices they made that could have been better."

Another facet of Swados' play Hays considered, he said, was the applicability of the show, with its timely content rooted in 1970s events, to the 1990s, Hays said.

As a result, he said, "We have added a lot of things to the original script. We have taken a show that was very topical in 1978, and we've actually brought in a simultaneity of decades. So we have people from the 1950s all the way through the 1990s who have converged in this

new 'runaways village.'"

Hays said, in his director's notes for the play, he writes about directing "Oliver!" this summer and finding some similarities to this play.

"Oliver!, of course, is about runaways and when you start thinking about it, the reasons that Oliver and all of these other kids ran away are still the same problems we still have in 1992. I find it frightening that we have not improved anything — we are not doing our children a service."

About his first directorial role at UNO, (he's done hundreds of shows elsewhere) Hays said, "It's different than anything else I've done. I feel very successful about what we've done, and I'm very proud of my cast."

The rehearsal process though, Hays said, has

on stage

by elizabeth tape

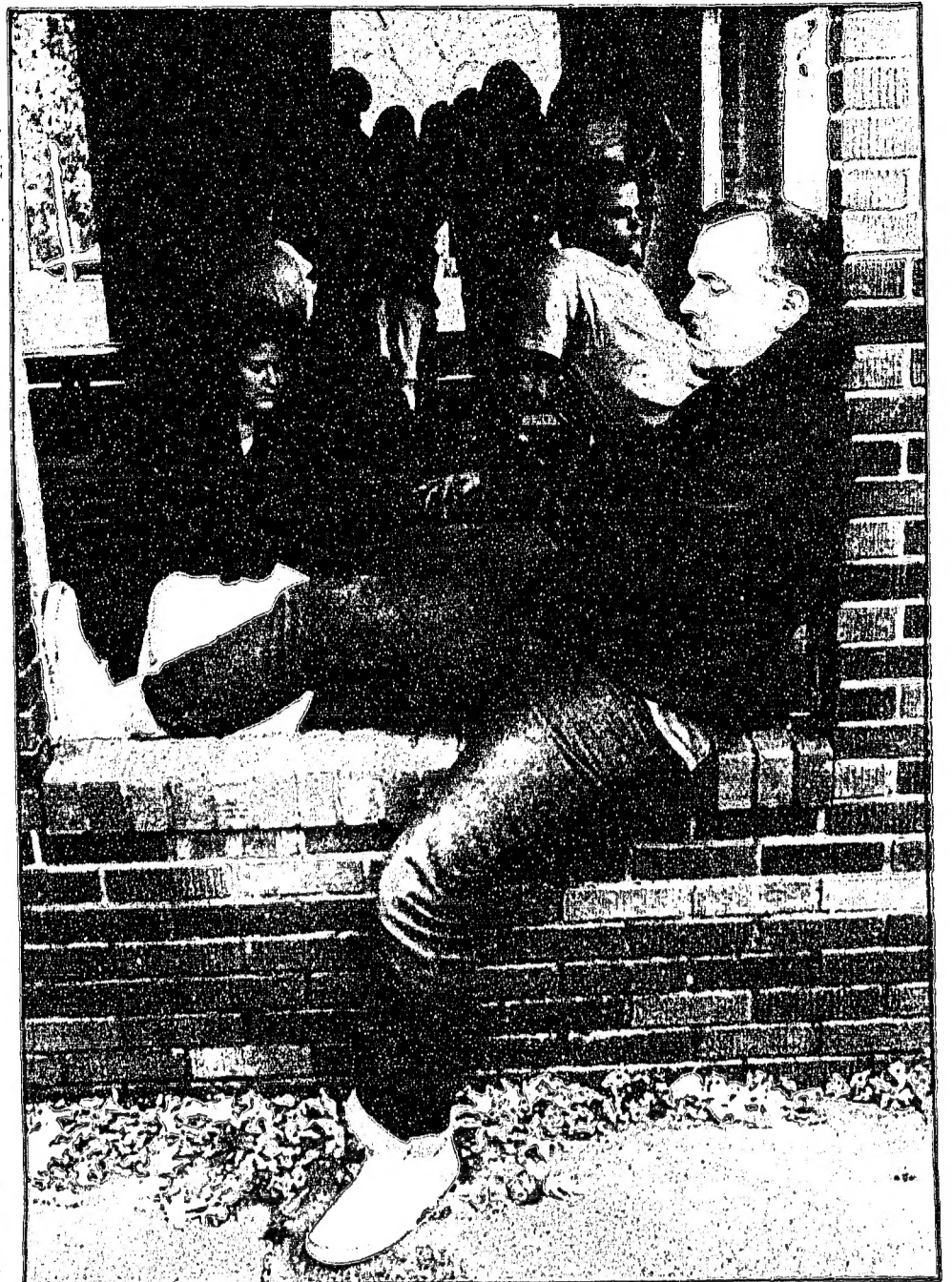
generated some rather strong emotions.

"We've had to go get down into some of that what I call the 'tar pits' inside to find some of those really ugly things that we've felt or have hidden away, some nasty memories that we don't really want to remember and bring those out so can get a little bit of a feeling of as to what those real-life runaways felt," he said. "It's not always been pleasant — there have been tears in rehearsal and there are tears in the show and I think they're honest tears."

As part of the groundwork for the production, Hays said, the cast met with Giovanni, a young man who had lived on the streets of New York City for many years as a young boy. The experience of hearing Giovanni's story, Hays said, provided a crucial element in the cast's preparations.

"When you have contact with somebody who has really lived through that, those words all of a sudden mean a whole different thing; it becomes very personal and you better understand it."

"Runaways" will be performed Friday and Saturday and again next Wednesday through Saturday at 8 p.m. in the theater of the new Fine Arts Education Building.



"Runaways" will be on stage at UNO Dec. 3-5 and Dec. 9-12 in the new Fine Arts Building Theatre.

from cube page 5

is a prison check in. Quickly, "When Will They Shoot?" blasts in and deals with racism on a vicious and up front level.

Cube hasn't forgotten the gang scene. "Now I Gotta Wet 'Cha" with Mugg's gansta funk and "Gansta's Fairytale 2" keep the gang scene in perspective. In fact, almost every track on the CD deals with street crime and weapons.

A surprising track comes in the form of "It Was A Good Day." It's a laid back, positive rhyme about a day when nobody causes any trouble and nobody in South Central L.A. dies.

"Some days, don't shit go wrong, don't nobody fuck with me," Cube says. "I just wanted to do a record on a day where everything was cool and it wasn't no beef. But the next day it goes back to the same ol' thing."

When Cube says "the same ol' thing" he's referring to the following track. It is his view on the South Central riots and taking to the streets as a looter.

"The riots or uprising in L.A. proved my point on certain issues that people were giving me heat on, like the Korean issue. They're saying that there was no tension between blacks and Koreans and I'm creating the tension," Cube explains. "Well, a lot of the people who rioted have never heard my record."

"The Predator" is the best rap/hip-hop effort I've heard this year. All the tracks are hard hitting and in effect.

Cube tells it like it is with some witty riffs based on popular culture and advertising.

The more you listen, the more you hear and understand. One warning. This CD is for the fierce at heart. It's in the face from get to go and Ice Cube doesn't give time outs.



Mary's Danish is on the road dishing out live samples of their latest release "American Standard." The new CD shows the band focusing on the "common denominator" of rock. There are some hard hitting, fast moving tracks on this new batch, and they will sound great live. Mary's Danish will hit the stage December 7th at 8:30, with opening act The Darling Buds. Tickets are \$8.75.

YEAH BOB

by Darryl Kluskowski



JANE'S LIFE COMES TO AN END.



Your Real Horoscope

by Guest Astrologer Carl Webber
Meat Packer, Piggly Wiggly Meat Department

Aries: (Mar. 21-Apr. 19) Don't be wasteful. Smaller cuts are a good choice when you're cooking for one.

Taurus: (Apr. 20-May 20) Earn points with your employer. Invite him over for a delicious porterhouse steak with potatoes.

Gemini: (May 21-June 21) Your health will improve greatly when you realize that pork is the other white meat.

Cancer: (June 22-July 22) A romantic meal for two is in your future. Make a trip to your local supermarket for a heel of round.

Leo: (July 23-Aug. 22) Unlike vegetables and fruits, beef is a healthy way to feed your family without dangerous chemical additives.

Virgo: (Aug. 23-Sept. 22) You experience the proverbial highs this week when you realize that anytime can be Happy Ham Time.

Libra: (Sept. 23-Oct. 23) You will find strange allure in a cut of Indiana chuck. Buy it before someone else snatches it up.

Scorpio: (Oct. 24-Nov. 21) Always be generous with your butcher. Leave \$10 in the frozen turkey case.

Sagittarius: (Nov. 22-Dec. 21) Your inner turmoil will end when your neighbor arrives at your door with a bag of cross-cut shanks.

Capricorn: (Dec. 22-Jan. 19) Get plenty of exercise and, to improve muscle tone, eat three servings of red meat a day.

Aquarius: (Jan. 20-Feb. 18) To get what you want, you have to speak up. Insist on ground round instead of plain hamburger.

Pisces: (Feb. 19-Mar. 20) Your creative energies are at an all time high. Find a new way to prepare Cornish game hens.

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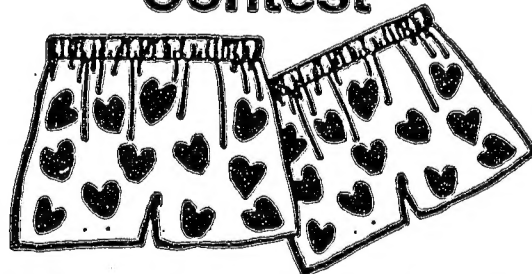
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The following events will be held on Friday and Saturday, unless otherwise indicated.

The Generators will perform at the Saddle Creek Bar.

Vermont" through Dec. 13. Performances are at 8 p.m. Thursday through Saturday.

night • beat

The Gateway's Entertainment Guide

MUSIC

Arthur's is hosting the Confidentials.

Top Secret will appear at Boondockers.

Hat Trick will be at the Crazy Horse Saloon.

Big Daddy Blues Band will appear at McKenna's Blues, Boozie and BBQ.

Tight Fit will appear at the Ranch Bowl.

"They're Playing Our Song" will be at the Firehouse Dinner Theater through Jan. 10. Performances begin at 7 p.m. on Sundays, 8 p.m. on Wednesdays, Thursdays and Saturdays and at 8:30 p.m. on Fridays.

"The Foreigner" will be at the Omaha Community Playhouse through Dec. 13. Performances are at 2 p.m. and 6:30 p.m. on Sunday and 8 p.m. Thursday through Saturday.

The Blue Barn Theater will perform "Neon Psalms" through Dec. 20. Performances begin at 8 p.m.

The Grand Olde Players Theater will perform "Christmas in

STAGE

The Dundee Dinner Theater will present "The 1940s Radio Hour" through Jan. 10. Performances begin at 1:30 p.m. on Sundays and 8 p.m. Thursday through Saturday.

UNO will present "Runaways" through Dec. 12. Performances are at 8 p.m. Thursday through Saturday.

"Beehive" is at the Howard Street Tavern through Dec. 12. Performances begin at 2:30 p.m. and 6 p.m. on Sunday, and 7 p.m. Wednesday through Saturday.

Craighton will present "The Matchmaker" at the Interim Performing Arts Theater through Dec. 12. Performances begin at 8 p.m. on Friday and Saturday.

COMEDY

Mark Roberts, Mark Sweeney and Kevin Naughton will appear at the Funny Bone Comedy Club.

Brian Schmidt will be the headlining act at Noodles Comedy Club. Dave Zago will be the featured act.

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Walker leads Mavs in tiger trouncing

By Daren Schrat

Ron Walker wasn't happy with how he played against Nebraska-Kearney last week. So he made sure Doane wouldn't be happy Monday night.

Walker powered the Mavs with 17 first-half points and four other Mavs scored in double figures as UNO belted Doane 99-76 in front of a crowd of 1,100 at the Fieldhouse.

"I told coach how disappointed I was with how I played against Kearney. I just wasn't motivated, so I got myself really motivated for this game," Walker said.

Doane coach Bob Erickson was not pleased with how his team played, and said Walker was a factor.

"The key was that Walker had a great first half and burned us over and over again; that sort of set the tone for the whole game," he said.

The Mavs took full advantage of their depth and size edge and built an early 10-point lead in the first five minutes of play. Walker scored nine points during that time span.

The Mavs dominated the first half as UNO Coach Bob Hanson kept substituting players as the Mavs built a 15-point lead after Ryan Elrod hit his second three-point field goal in the half. The Tigers managed to cut the Mav lead to nine after a three-pointer by Marty Dubas. UNO led 48-37 at halftime.

Early in the second half, the Mavs increased their lead to 16 and appeared to be on their way towards blowing the Tigers away. But Doane outscored UNO 13-2 to pull within five.

"It showed early; they (Doane) came and ran the break like they wanted to and our players weren't aware of how quick they were going to get up the floor," Hanson said.

But the Mavs took over the last 10 minutes of the game. Hans Geerts scored six straight points and Elrod added four more to give UNO

a comfortable 75-63 lead.

"We made too many errors. We had it down to a five-point spread, all we had to do was take care of the ball and play tough defense, and we didn't," Erickson said.

"Tonight we just came out and knew we had to play harder than last week," Mav forward Ray Howard said.

A third three-pointer by Elrod and an inside score by Joel Dougherty forced Doane to call a timeout trailing by 20 points. Tony Stubblefield scored all seven of his points in the last 1:17 to help seal the victory.

"We have room for improvement, nothing bad on Doane, but there won't be any Doanes in the NCC and I'm sure the games coming up will be a lot tougher," Stubblefield said.

Eleven Mavs played for more than 12 minutes in the victory. Five of those players were freshmen. Hanson said he likes having the depth he didn't have last year.

"My plan is to get these guys coming in turns. Last year we went to Briar Cliff with seven guys," he said.

Howard said the amount of depth allows the Mavs to keep pace with their opponents. The Mavs are developing a run-oriented offense.

"The way we are now makes us run more and catch them. When they're tired, we're fresh," he said.

Walker led all scorers with 19 points and eight assists. Howard provided the Mavs with inside strength and scored 13 points and grabbed 12 rebounds.

"Ray Howard has played hard everyday this year," Hanson said.

Redshirt freshman guard John Haugh scored 12 points, including two three-pointers. Elrod and Geerts each had 11 points. The victory evened the Mavs record to 1-1. Doane fell to 6-4.

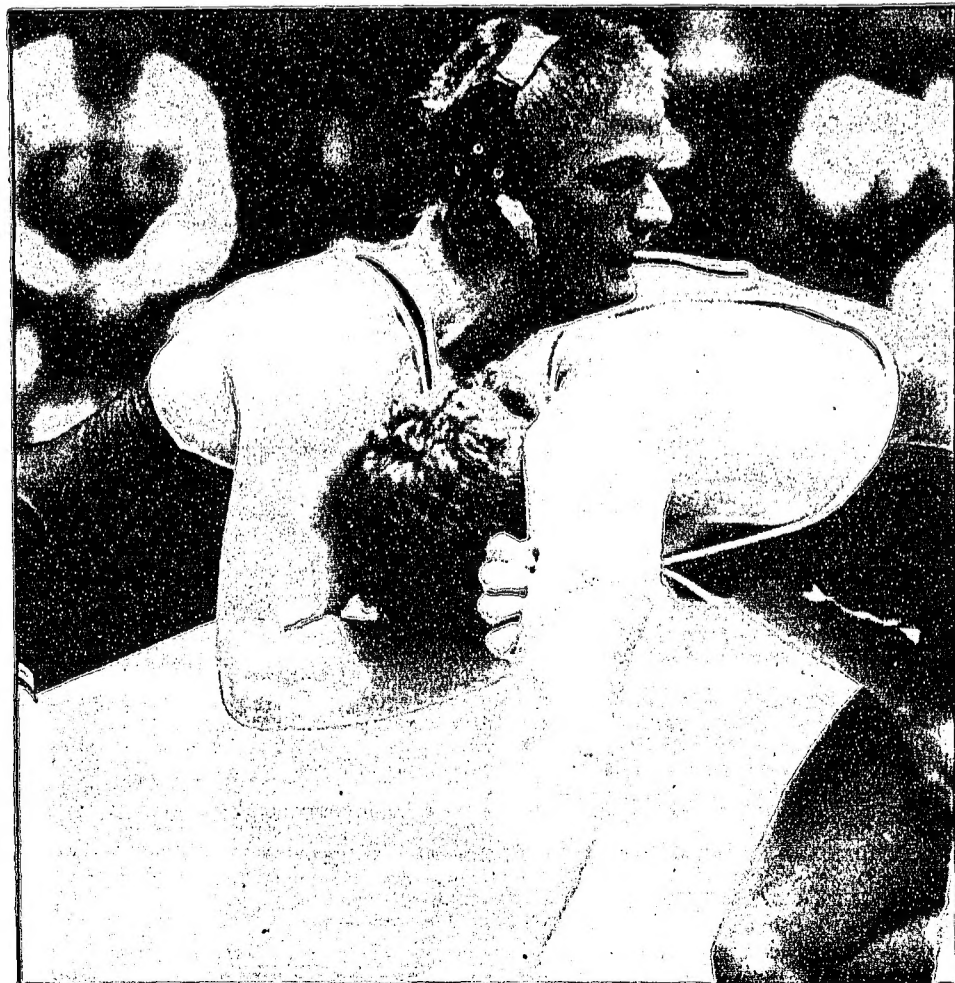
"I thought our depth was a factor, I thought our size was a factor," Hanson said.



—Ed Carlon

Jeremy Kildare shoots over Dave Kluthe, No. 43, of Doane. Kildare was one of five UNO freshmen to play 12 minutes or more in the Mav's 99-76 victory.

'Young Guns' ready to fire this weekend in Iowa



—File photo

Dan Radik, left, puts a hold on an opponent in earlier action. Radik is a returning All-American in the 177-lb. class.

Maverick wrestling squad to rely on youth, experience at Northern Iowa University Open in Cedar Falls

By Daren Schrat

UNO Coach Mike Denney's "young guns" are fully loaded.

The UNO wrestling team is preparing for successful season with a blend of experience and young talent. One of Denney's "young guns," Steve Costanzo, is one of the Mav leaders in victories with an 8-3 record in the 142-lb. class. Shane Allison and Brian Kelly are the other two "guns."

"The 'young guns' are going to be in there; Costanzo's only Division II loss this year was caused by a penalty point," Denney said.

The Mavs will travel to Cedar Falls, Iowa, this weekend to compete in the Northern Iowa University Open. The tournament follows the Mavs' own wrestling open which Denney said is the second largest in the nation. The Mavs will compete against such schools as Iowa and Iowa St. and the University of Miami (Ohio).

Denney will bring a team that finished eighth in Division II, the lowest the Mavs had been ranked since the 1979-80 season. Denney said his wrestlers expect to finish near the top of the ratings annually.

"We think we're capable of finishing in the top five. We think there's been a mistake if we're not," he said.

"We're pretty excited. We're one of the toughest in Division II, we're always in the thick of it for the national championship."

Along with their "young guns," the Mavs

will have five fifth-year seniors hitting the mat. Denney said having the blend of experience and youth give the Mavs balance. Denney added having depth at 118 lbs., a division that the Mavs had to forfeit last year, will be a big help.

"Jimmy Foster (118 lbs) is going to be a real catalyst," Denney said.

Three returning senior all-Americans that have already made an impact this season are Marc Bauer, Dan Radik and Pat Kelly. Bauer moved from the 126 lb. class to 134. Currently, Bauer has a 6-3 record and has yet to lose to a Division II opponent.

"Bauer doing as well as he has at 134 is very gratifying to us," Denney said.

Radik, 7-3, has already defeated the returning Division II 177-lb. national champion.

Pat Kelly, who transferred from Iowa University last year is also 7-3 at 190-lbs.

"Radik is going to be right in the thick of it for the national championship this year," Denney said.

Although no team scores are kept in wrestling opens, Denney said competing in them helps prepare teams for the regular season because coaches can see how well their wrestlers have progressed.

"We really enjoy opens; it gives guys a chance to compete against a variety of wrestlers. You really go up against the best," he said.

"It's great preparation for the tough North Central Conference. We're going to find out where we're at."

SPORTS

'Hitman' hoping for late quarter rally

By Daren Schrat

The best thing for the "Hitman" this week is that he only has four games to pick.

The last few weeks, "Killer B" has started to move up and the "Hitman" has been slipping. Last week, "Killer B" hit nine of 10, while the "Hitman" lost four games, each by one point the week before.

But it ain't over until it's over.

These last four games may bring the "Hitman" back up. If they don't, then we'll say I let the "blind squirrel" win.

Next week, the last column will be spent picking the bowl games.

Since there are just four games to pick, the "Hitman" will pick the national champ, Heisman winner, Outland and Lombardi winner and which coaches will be in the broadcast booth next year.

Who will be the national champion? Whoever it will be controls his own fate. This is an unusual year in college football. There are three perfect records, Miami's, Alabama's and Texas A&M's, to be ruined. Had Michigan gone for three more wins, they would also be perfect. One thing is certain. Whoever is crowned No. 1 on Jan. 1 will deserve to win.

National Champion: The Miami Hurricanes will repeat as national champs because they have fought adversity all year. They've beaten quality teams: Arizona, Florida State, Syracuse and Penn State. The 'Canes are due to handily beat a good team and that team will be Alabama in the Sugar Bowl.

Heisman Trophy Winner: There is a three-way race. Runningbacks Marshall Faulk of San Diego St. and Garrison Hearst of Georgia will be future pro stars, but this is the year of

the quarterback. Gino Toretta of Miami will win because he will lead Miami to another national title and go down in the books as a starter who never lost a game.

Outland and Lombardi Winner: The men in the trenches must not be forgotten, and there are plenty to remember. The favorite is Washington Huskie offensive tackle Lincoln Kennedy. But what about Will Shields of Nebraska? I predict Kennedy will win, but I say Shields will have a more successful pro career.

Say good-bye to: Ohio State will be looking for a new coach.

DUELLING SAGES

John Cooper will head back south because the Buckeyes have gone south since his arrival. Their best of the season was against Michigan, a 13-13 tie a couple of weeks ago. Johnny Majors needs a job.

The last games of the '92 season:

Nebraska vs Kansas State in Tokyo

The Huskers may have a harder time than expected since the game is on foreign soil. The fabled '83 Huskers had a hard time beating Hawaii because of the weird atmosphere. If the Huskers lose, expect to read about a hijacking on the plane ride home.

Safety First. Nebraska 34, Kansas St. 13

Florida at Alabama

The Southeast Conference Championship is at stake and the Tide is out to prove their undefeated season is no fluke. The

Florida Gators are an over-ranked and under-powered bunch. How they reached sixth in the polls is a miracle. There will be no miracles in Birmingham.

Gators Get Chomped. Alabama 20, Florida 6

Pittsburgh at Hawaii

This will be the closest the Panthers will get to a bowl this year. The Rainbows have reversed their reputation of being a WAC weakling. Look for Hawaii to take some of the fun out of the Panthers' vacation.

Panthers Resemble Kittens. Hawaii 27, Pitt 10

Army vs. Navy

This rivalry has been going on since Teddy Roosevelt charged San Juan Hill. The Middies have fallen on hard times all year, but Army hasn't been much better. Navy was outscored 121-0 in their first three games. I'd like to see Navy win, but I can't see it happening.

Remember The Maine. Army 30, Navy 14

'Hit Man's' Top 10

1. Miami, Fla.
2. Alabama
3. Texas A&M
4. Florida St.
5. Notre Dame
6. Michigan
7. Nebraska
8. Washington
9. Colorado
10. Syracuse

'Killer B's' Top 10

1. Miami, Fla.
2. Alabama
3. Florida St.
4. Texas A&M
5. Michigan
6. Washington
7. Syracuse
8. The Citadel
9. Notre Dame
10. Tommie Frazier U.

SPORTS SHORTS

Mavericks honored

Rodney Bradley

Maverick defensive back Rodney Bradley, a preseason Division II All-American, was named to the All-North Central Conference first-team defense for the second straight season. Bradley closed his UNO career this year with four interceptions, giving him a career total of 14.

Rick Roh

UNO linebacker Rick Roh was named to the GTE Academic All-American, All-District sec-

ond team. Roh, carrying a 3.56 GPA in journalism, had 60 tackles and two quarterback sacks this season.

Chris Whitted

Carrying a 3.83 GPA in criminal justice, UNO Maverick defensive back Chris Whitted was selected to the North Central Conference All-Academic Team. Five other Mavs were given honorable mention by the league's 10 sports information directors: wide receiver Tom Kortus, running back Roy Napora, linebackers Chris Bantner, Steve Kurtz and Rick Roh.

Lady Mavs make team

All six starters of the UNO volleyball team were named to the North Central Conference All-Academic team. Three players, Laura Kelly, Laura Monahan and Dawn Hotovy, were named to the first team. Kevin Campbell, Michele Highland and Shannon Hop were named to the 16-player honorable mention team.

Laura Monahan

Lady Mav volleyball captain Laura Monahan has been selected to the American Volleyball Coaches Association's All-North Central Region Women's Volleyball Team. The junior from Lisle, Ill. led UNO with 457 kills and 61 service aces.

Lady Mavs named to GTE

Laura Kelly and Laura Monahan were named to the GTE Academic All-District Team by the College Sports Information Directors Association. Kelly carries a 4.0 GPA in pre-physical therapy. Monahan, who also majors in pre-physical therapy, carries a 3.9 GPA.

Iowa native signs on

Four-year state track and cross country qualifier Amy Breen of Fairfield, Iowa, has signed a national letter of intent to play basketball for UNO. Breen is a second-team all-state selection and a two-time conference most valuable player.

CLASSIFIEDS

NOTICE

The Gateway reserves the right to properly classify, edit, or reject advertising which does not comply with the policies and judgments of the newspaper.

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability or marital status.

HELP WANTED

Newborn Nanny

Full time flexible position to care for newborn in my west Omaha home. Must have exp & love working w/ newborns. Primarily daytime hrs, w/ some eve & weekends. Some household responsibilities. To start Jan 93. Willing to work around class schedule. Call for appl. 333-9153.

SPRING BREAKERS

Promote our Florida Spring Break packages. Earn money and free trips. Call Campus Marketing. 600-423-6264

The Caskie Company

Here's the perfect job for college students. Low stress, flexible hours, good wages, clean setting. We can help you through college. Apply in person at Crossroads or Oakview Mall foodcourt.

Nanny for two fun boys. Weekdays Dec 21-31, 6-8 hrs/day. \$5/hr. Non-smoker, references. Call 659-0434.

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UPS is an equal opportunity employer.

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Individuals and Student Organizations wanted to promote SPRING BREAK, call the nation's leader. Inter-Campus Programs 1-800-327-6013.

National company seeks on-

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Mother's helper needed 3:30-6:30

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HELP WANTED

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EARN \$90-\$100 A DAY

If you are 18+ years of age, healthy and interested in participating in medically supervised research, call 653-8274

ATTENTION JUNIORS AND SENIORS

A Fortune 500 Company (72nd largest). Fortune's Most Admired Insurance Company. Best Sales and Marketing Opportunity (Job's '92). Best Insurance Sales Force (Sales & Marketing Management Magazine). Northwestern Mutual Life is currently interviewing for its Internship Program. We're looking for individuals who are intelligent, honest, self-starting, and career oriented. For an interview call Christl at 391-6531.

Working mom needs babysitter in my home some weeknights and weekends. Northwest area-prefer own transportation. Call Lorlei at 453-2154.

HELP WANTED

Looking for a new direction? Join the fastest growing profession in the health care field today-Massage Therapy. The 12 month program at Dr. Welbes' College of Massage Therapy is nationally accredited. Day and evening classes, financial aid to those who qualify. Call (402) 731-6768. Classes forming now.

TYPING SERVICES

Audrey, 60th/Dodge, 397-0817
Papers/theses/resumes/letters/flyers/etc. Former English teacher edits/palchecks.

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Pregnant?

No pressure, no lectures. Just help, a safe place to talk. **NEBRASKA CHILDREN'S HOME**
3549 Fontenelle Blvd. 451-0787 Ask for Karen or Deb

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No appt. needed 5001 Leavenworth MT 6pm-8pm, WTHFS 10am-1pm OR Berman Mercy Hospital, Rm. 309 TWTW 2-5pm **EMERGENCY PREGNANCY SERVICE** 654-1000

GROUPS/CLUBS

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HOUSING

APTS, HOUSES, and sleeping rms. for rent, roommate lots - call UNO Housing Service 654-2353 or stop in the Admin. Office, Mile Ball Student Center.

FOR RENT

STUDENTS

Modern Studios, 1 bdrm, & 2 bdrm apartments. Secure environment, Laundry facilities on site. For more info, call the Conant 346-2234.

2 Bedrooms at 606 No 46th St. & 627 So 31st St. Clean, modern, redecorated brick 6plexes. Call to appreciate. Call 681-7749 9am-6pm or 449-0436.

2 rooms 4 rent in remodeled, New York deco home near 60th & Pacific. \$300 + util. Male/non-smoker. Must see! 681-8954. Anytime after 11am.

ADOPTION

ADOPT: Active, educated couple with adopted son will treasure your baby and your Redwood trees, beaches, 3 acres semi-rural living. Happy, loving home and bright future. **CALL GACE/KENT COLLECT! 408-383-8652**

FOR SALE

Nikon F2 with motor drive. Great for people just getting started in photography. \$300 or best. Call Ed at 654-2470 during bus. hours.

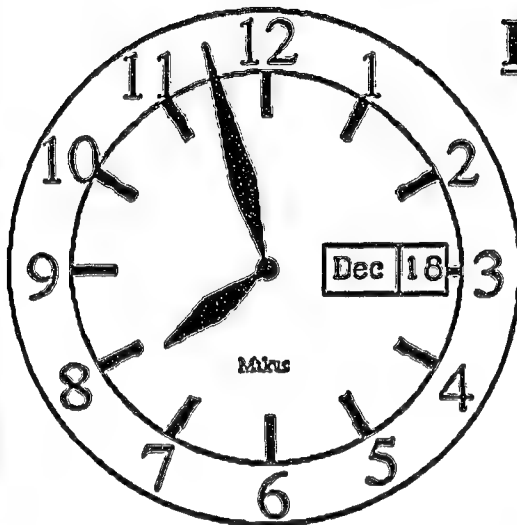
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69 MERCEDES.....\$200
69 VW.....\$50
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Office: HPER 100
Phone: 554-2539
Coordinator:
Ron Clark

Campus Recreation

It's Time!



Locker Renewal

If your HPER locker rental expires at the end of this semester, you need to renew or clear your locker by December 18 or you will lose your \$7.50 deposit. Go to HPER 100 to renew.

WINTER BREAK CROSS COUNTRY SKIING

Winter Park, Wisconsin
Tuesday-Sunday, January 5-10

Cozy Resort Cabin

Perfect Trails

Ski Equipment

Ski Lessons

Great Snow

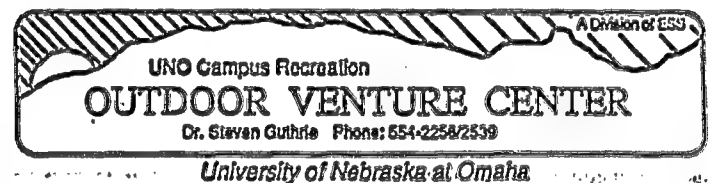
ONLY \$155 for UNO students!

\$195 for General Public

(late fee after 12/8, \$10)

Planning Meeting: Wed., Dec 9, 7:00-9:45 p.m.

Call 554-2258 for information.



HPER BUILDING Winter Break Hours

The HPER Building will close on Wednesday, December 23rd, at 8:00 pm. The HPER Building will re-open on Monday, January 4th, at 6:30 am.

HPER Building Hours

December 19 to December 23
and January 4 to January 10

Monday - Friday
6:30 am-8:00 pm

Saturday
8:30 am-4:00 pm

Sunday
12:00 noon-8:00 pm



UNO Bowling Club

The Nebraska Intercollegiate Conference recently completed its second competition of the year at Westbrook Lanes in Columbus. The conference consists of teams from UNO, UNL, UNK, and Concordia. Two more competitions will be held, one in January and February.

Halfway through, the scratch division is led by the UNO men, 1.6 points ahead of second place UNL and 6.1 points ahead of UNK. The UNK women lead the UNO women by 13.6 points. The handicap division is led by the #2 men's team from Concordia and the #1 women's team from UNK.

The high scores to date are a 269-721 by Steve Kirk from UNL and a 212-579 by Angie Eikenberry of UNO. Steve also holds the high men's average of 202 and Angie holds the high women's average of 175.

The next competition will be by Sunday, January 24, at Papio Bowl in Papillion.

Both the men's and women's teams from UNO competed in St. Louis over the Thanksgiving weekend in the Team Match Play Championships. Bob Kemp led the men with a 216 average which included games of 246 and 244. Angie Eikenberry placed the women with a 198 average for the 9 game competition. Eikenberry also made the finals of the Collegiate/High School competition by rolling a 645 series in the qualifying.

On Saturday, January 30, several of the top ranked bowling teams in the United States will be competing at Gateway Lanes in Elkhorn in the Great Plains Intercollegiate Conference. Those competing include UNO, UNL, Wichita State, Emporia State, Kansas, and Central Missouri. Competition consists of 6 games and begins at 10:30 am.

For the NEW YEAR
GET FIT!
Team up with your
SPOUSE, buy them a
Campus Recreation
ACTIVITY CARD.



Call 554-2539 for more information.

Leuci talks about the justice system

By Marylynn Ziemba

About 20 years ago, Bob Leuci began his career as a policeman in New York City. Eventually, his career evolved into working for the federal government in exposing corruption against many of his fellow officers.

Leuci spoke to an audience at the Student Center Monday sponsored by the Omaha Police Department and UNO Criminal Justice Student's Association.

"I had made this deal with the government, the federal government, to go and work this undercover job for them, focusing on the corruption of the criminal justice system," Leuci said. "I wanted to go after the 'big guys.' After two years of the investigation, I realized that the investigation would involve a whole lot of police, some of them I knew well. Some of them were people who were caught up in many ways of the system which is foul and corrupt. People who, I assumed, once who found out what they would be charged with, would commit suicide.

"Part of the facade that the police and justice system play into is that the police are the good

was assigned to go undercover, dressed as a woman and the other officers were going to protect him. After sitting on a park bench for a brief period, Leuci was approached by a man who took the purse beside him. But instead of just taking the purse and running, the man hit Leuci on the head before running.

"I realized these people don't do it for just the money," Leuci said. "He got off on seeing the expression of absolute fear on my face."

After the first robbery attempt, Leuci returned to the bench where he waited for the next robbery attempt. He noticed a man walking back and forth, looking at him, but lost sight of the man. When he least expected it, the man hit him in the back of the head with a bottle and began dragging him away to rape him, thinking Leuci was actually a woman.

"I was alone that night and thought to myself, what if I was a woman. This guy would have put me away, there was no doubt about it. There was no way I was coming out of that in one piece," Leuci said. "All of a sudden, that business about the good guys and the bad guys became reinforced. There are really evil people



—Ed Carlson

Bob Leuci, a former New York City policeman, discusses law enforcement at the Student Center Monday.

guys and everyone else is bad," he said.

Not all the police he investigated were corrupt when they entered the system, Leuci said. It was the system which caused them to be that way.

"It takes a very, very special kind of human being to go and jump into this huge, huge dung heap of what the street life is all about, and come away from it smelling like a rose. It's almost impossible for that to happen.

"I figure, you take any police department, no matter where that department is, and you take 5 percent of them, they would have been criminals, if not lawyers. Another 5 percent will always be honest in all circumstances. And the other 90 percent go along with the peer pressure of the department they are in and the reflections of the town they police," Leuci said.

As a result of the attitudes and morals of a particular area, the police and governmental officials take on the values of those around them, he said.

"Our police and the people who have to do law enforcement are people drawn from our communities," Leuci said. "If our communities are racist, if our communities are corrupt, if our politicians are corrupt, and if our communities are abusive, what chance do we have to produce a totally honest police department? The attitudes of the community are directly reflected in the police."

Leuci said he entered the police force during a time when crime was increasing. On one occasion, he and three other officers were sent to New York City's Central Park to investigate and make robbery arrests.

Because of his short size and the fact that women were not yet on the force, Leuci said he

in this world and there are really violent people."

Leuci said another assignment during his career was as an undercover agent buying drugs. While he was undercover, Leuci said he observed how police and other agents would give drugs to informants for their assistance. Leuci said, at first, he refused to participate in the common dealings. However, he soon became caught up in the system and gave drugs to a man, "Junior," who was helping him at the time.

"Every day that I was with 'Junior,' giving him drugs, I was committing a felony," Leuci said. "You can try to rationalize any form of behavior in your head, but I knew it was wrong and that it wasn't really me to do that. But then I began to wonder what the next step would be. Something exists in all of us that makes it easy to get lost in that world. But we have to ask ourselves, 'When is enough enough?'"

Throughout his 20-year career in the criminal justice system, Leuci said he has observed embezzling of stolen goods by police and observed the brutality of citizens by police officers.

"We have to call this (police beatings) brutality. It's even more than brutality. It appears to me to be the worst thing imaginable," Leuci said. "What amazed me the most about these incidents, along with the Rodney King incident, is that no one ever stepped forward to say, 'Enough, man ... enough.'"

"I don't know what the answer is. The street life is very seductive. It rubs off and distorts anyone who is out there. It can happen to anyone, literally anyone, who doesn't pay attention to who it is they are, what they are all about, where they came from, and what sort of moral foundation they have," Leuci said.

University of Nebraska at Omaha

- Where the "non-traditional" student IS the "traditional" student.

- Where age, sex, religion, nationality, and culture are as diverse as individual class schedules.

The Milo Bail Student Center would like to remind everyone of the following holidays and wish everyone "happy holidays".

Happy Holidays!

Feast of the Immaculate Conception ... December 8

Human Rights Day ... December 10

Day of Our Lady of Guadalupe ... December 12

Bill of Rights Day ... December 15

Chanukah ... December 20-27

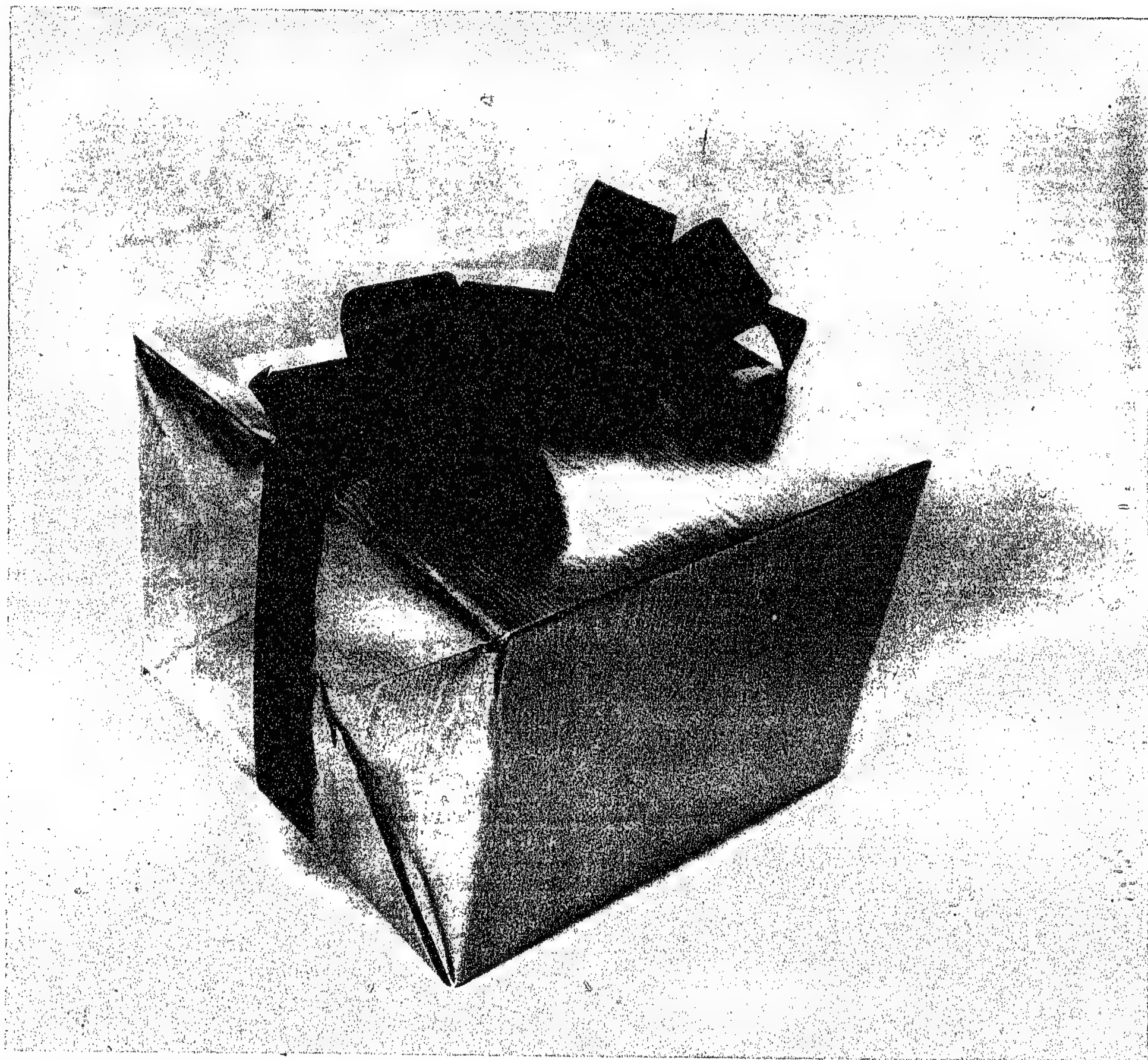
Christmas ... December 25

New Year's Day ... January 1

Feast of the Epiphany ... January 6

Dr. Martin Luther King, Jr.'s Birthday ... January 18

Milo Bail Student Center
- A Division of Educational and Student Services



1992 Gateway Holiday Gift Guide

Contents and Staff

Calls & Themes

Everything from malls to mail-order, gift ideas to shops. Take your pick.

Holiday Happenings

Dickens in the Market.
Movies.
More.

Traditions

How to observe the holiday, from food to trees to decorations to religions.

People and Community

Curing depression during the holidays, staying sober while celebrating and helping those in need.

The Gateway Holiday Gift Guide

Editor/Advisor	Section Editors
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Liz Merrill	Rick Fischer
Rick Fischer	Donna Hovland
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M-F 9-8, Sat. 9-5:30, Sun. 12-5
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ANNUAL ADVENT BREAKFAST

Friday, December 11
7:30 a.m.

Ballroom, MBSC

Tickets: \$4.50

SPEAKER: REV. JAMES CAVENER
(Lutheran Campus Pastor)

Contact for tickets:

Chairperson: Ruth Manning, Eppley, #554-2885
Campus Pastors: Rev. Darrel Berg, UCMHE, #558-6737
Rev. James Cavener, LCM, #558-0874

Rick Carlson, Alumni, #554-2885
Ron Christian, UCMHE Peer Minister, #556-6746
Sheran Cramer, Arts & Sciences, #554-2450
Barbara Deats, UCMHE Office Manager, #558-6737
Jennifer Forbes-Bally, CBA, #554-3419
Diane Gress, LCM Program Director, #558-0874
Madelyn Griffin, Student Programs, #554-2383
Sandy Hall, EAB, #554-2341
Ruth Hanon, Health Services, #554-2374
B.J. Hawkins, Arts and Sciences, #554-2458
Beth James, Library, #554-2238
Tara Knudsen, Student Programs, #554-2711
Marquetta Kinnamon, English, #554-2450
Lynda McGraw, Kayser, #554-2727
Lowell Neuhaus, Building & Grounds, #554-2500
Maxine Pachunka, Kiewit Center, #595-2355
Erin Price, UCMHE Peer Minister, 292-0242
Judy Pry, Bookstore, #554-0874
Ed Rollerson, UCMHE Peer Minister, 455-3318
Michelle Wright, UCMHE Peer Minister, #451-3298
Fran Mott, Durham, 554-3430
Donna Renander, HPER 554-2670
Karen Ressegieu, Allwine, 554-3424

A shopping mall hidden in the Iowa countryside

Story and Photo by
Maureen Cleary

— shoppers owe it to themselves to give it a visit. Unlike the hustle and bustle of a traditional mall, this one is as unusual as its name.

Located on a farm northeast of Council Bluffs, owner Patty James welcomes shoppers to "Cow Patty's Country Mall," her two-story, barn-like building filled with antiques, crafts, a candy shop and a restaurant.

A registered trademark, the mall's name is derived from her first name combined with her interest in a certain farm animal. Patty tells how soon after she and her husband first bought their farm, they began buying cows.

It became her favorite topic of conversation where she worked. When she decided to open her shop, it needed a name. "Call it Cow Patty's," joked one of her co-workers. "You're always talking about cows anyway." And so she did.

Part of what makes Cow Patty's Country Mall so enchanting is the way it is arranged.

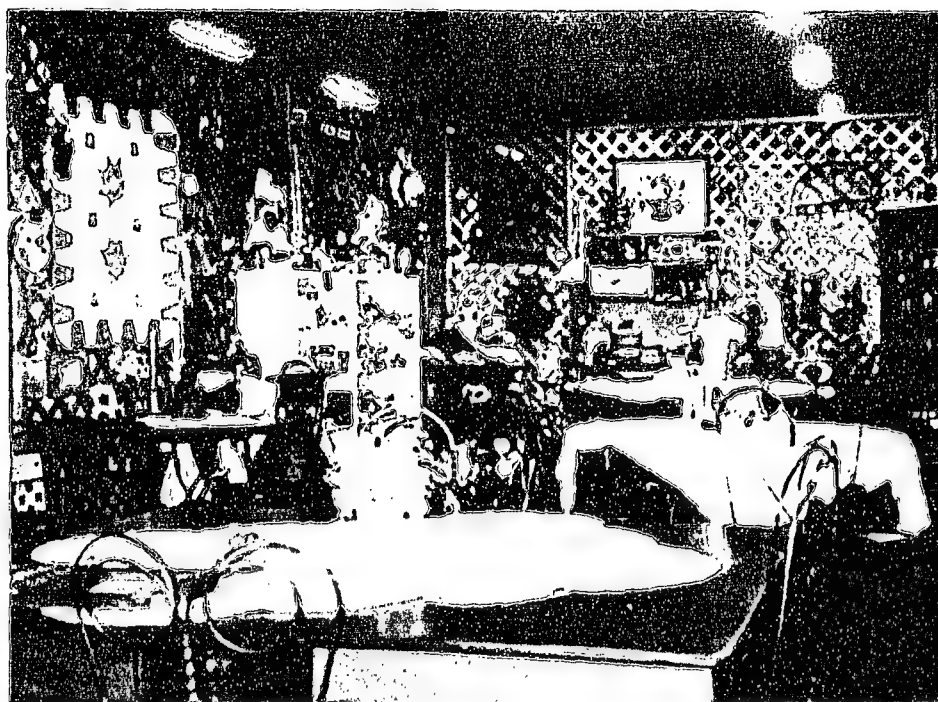
"I lease out most of the first floor to 50 antique dealers," Patty said. Each dealer has a booth to showcase the treasures. Some booths are divided from each other by large antique pieces, while other booths are enclosed within latticed wall dividers.

Before browsing through the antiques, a first stop may be to see the array of mouth-watering candies featured in the Sweets & Treats Shop where Sharon Judkins could be stirring up her next batch of fudge on the stove located right behind the candy counter.

Displayed in two areas of the mall are Patty's selection of country crafts. "Many of the crafts are made by women from Kansas, Nebraska, and Iowa," she said.

But when shoppers are ready for a break, Patty's restaurant offers food "like we ate as kids." Diners sit at antique tables nestled among the craft displays.

Whether it's for a party of two or 12, lunch is served like an old-fashioned Sunday dinner. The tables are set with handcrafted place mats and eye-catching centerpieces. Mouth-watering favorites like baked chicken breast, ham and scalloped potatoes or stuffed green peppers are just a few of the choices Patty offers.



Cow Patty's, a country mall a country mile north of Council Bluffs, Iowa.

Salad, homemade hot rolls and dessert round out the \$7 meal. Lunch is served Tuesday through Saturday.

So how did she get her start?

"I visited a shop similar to this in a woman's home in Carson City, Iowa. Then after my husband built our home here on the farm, I decided I could do it, too. So I sold crafts and antiques in the basement."

That was four years ago after giving up a 17-year stint in the accounting department at Union Pacific Railroad.

"People told me we'd never make it with a combination of antiques and crafts," she said. But after quickly outgrowing the basement, the couple decided to build where they are now, a 14,000 square-foot building.

Last year, Patty's business grossed \$500,000. "My goal is to gross a million this year." And now that the holiday shopping season is here, her husband and five grown children pitch in to help, too.

Cow Patty's Country Mall is open Tuesday through Saturday, 10 a.m. to 6 p.m.; Sunday and Monday, noon to 5 p.m. It is closed on all major holidays. She requests that lunch reservations be made the day before by calling 712-323-7620.

It is located two miles north of the Highway 191 and Highway 6 intersection on the east edge of Council Bluffs. A blue and white sign, located on the east side of Highway 191, directs motorists from there.

Hate the mall scene?

Long lines and pushy sales people making you ill? Here's something for you — mail ordering.

It's simple and easy — you never have to leave your home. For the time-conscious and the couch potato, you can shop as fast as you can dial.

Many of them have wrapping services which will eliminate that painstaking job.

Before we go through all the various gifts you could order through the mail, let's first look at the nuts and bolts of efficient ordering and insuring reliable service.

First, only order from the most current catalog. This will ensure the most current prices and order numbers.

Second, if you're going to buy by phone, fill out the order form in the catalog. It's always a good idea to keep a photo copy of your order form if you order through the mail. With all the information at your fingertips, you can get back to something more important as soon as possible.

Third, have your credit card ready to use. Most mail order houses accept Master Card, Visa, American Express and the Discover Card. You never send cash through the mail.

And fourth, if you are going to send the gift straight to that person on your list then remember to verify the receiver's address before you order, and only use street addresses — only the U.S. Postal Service can deliver to a post office box.

Now that we have covered the nuts and bolts of mail ordering, let's look at the unique gifts you can order.

It seems clothing is the cornerstone to the mail ordering business. Sure you can order from J.C. Penney or Spiegel, but let's look at some of

the more interesting shops.

The Red Flannel Factory is known for their cozy long johns, robes, shirts and even night-shirts. L.L. Bean and Land's End are very popular with the college crowds. They specialize in button-down shirts, turtleneck sweaters, boots and shoes.

For you sports shoppers, the Sport Club carries all the latest unitards, suplex/lycra leggings and football jerseys. For the bicycle buffs we have the Performance Bicycle Shop and Bike Nashbar, known for their inexpensive prices on racing and touring clothing, accessories and bike parts.

For all those museum lovers out there, there's the Colonial Williamsburg catalog which has authorized museum reproductions, as well as affordable cute gifts.

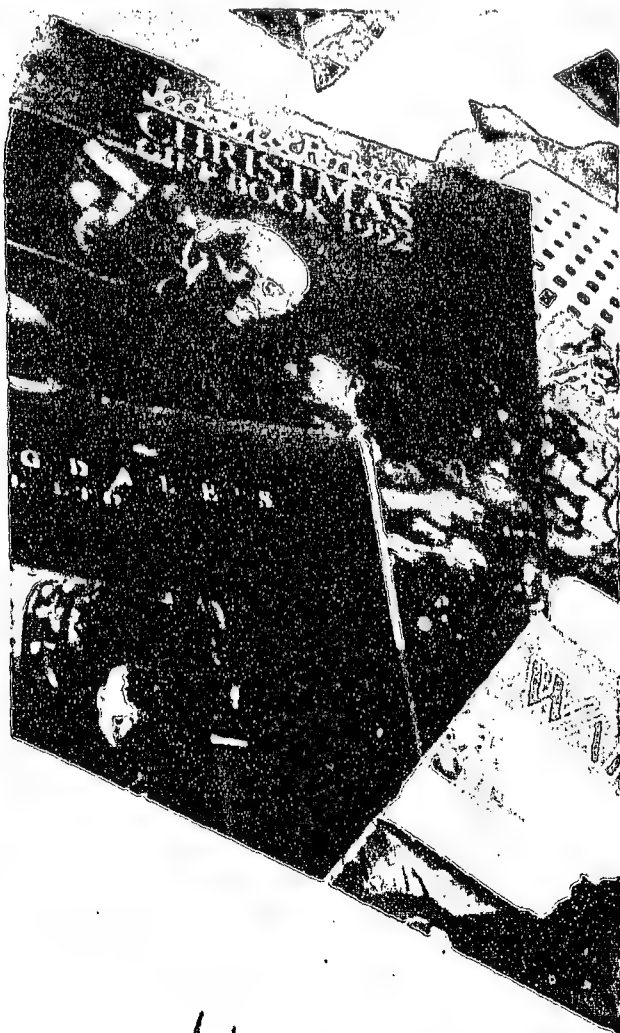
And for those gardeners in your family there is the Gardeners' Eden. This catalog is complete with hand tools and equipment, to rattan furniture, to garden lanterns, as well as seeds and live plants.

If you don't have the time (or inclination) to hit the malls, consider some of the alternatives:

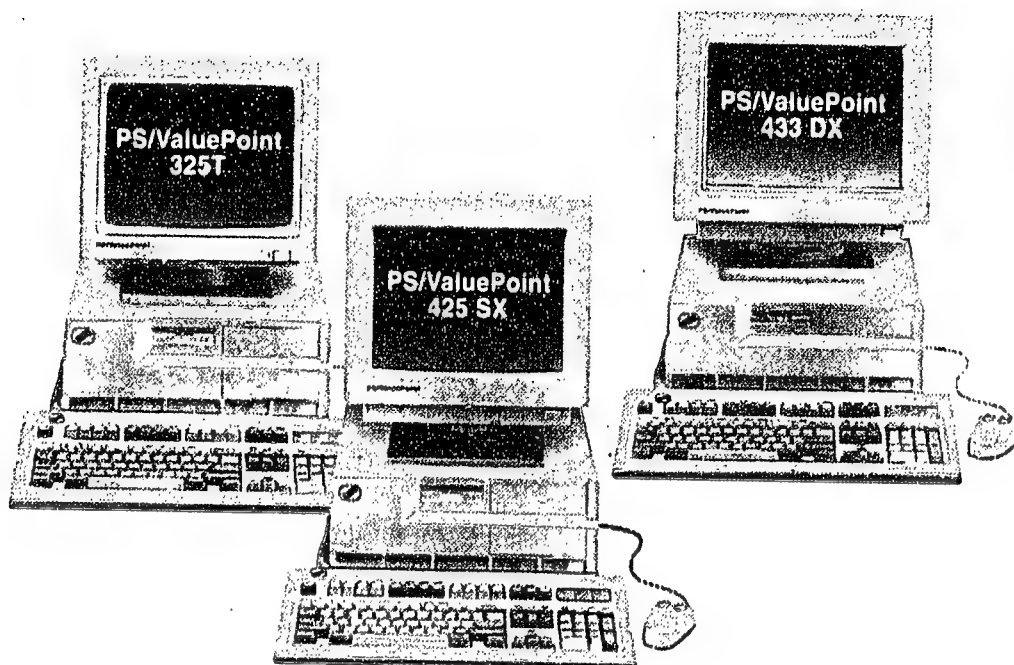
Bike Nashbar: 800/627-4227
The Body Shop: 800/541-2535
California Cuisine: 800/753-8558
Calyx and Corlooz: 800/877-7836
Colonial Williamsburg: 800/446-7463
Gardeners Eden: 800/822-9600
The Gourmet Gardener: 913/345-0490
The J. Peterman Company: 800/231-7341
Land's End: 800/356-4444
L.L. Bean: 800/221-4221
Mission Orchards: 800/289-4114
The Museum of Modern Art: 800/447-6662
Performance Bicycle Shop: 800/727-2453
The Red Flannel Factory: 800/533-9276
Red Rose Collection: 800/451-5683
Smithsonian Mail Order Department: 800/521-5330
Sport Club: 800/345-3610
Twecds: 800/999-7997

Commentary by
Rick Fischer

Photo by
Tim Sibbel



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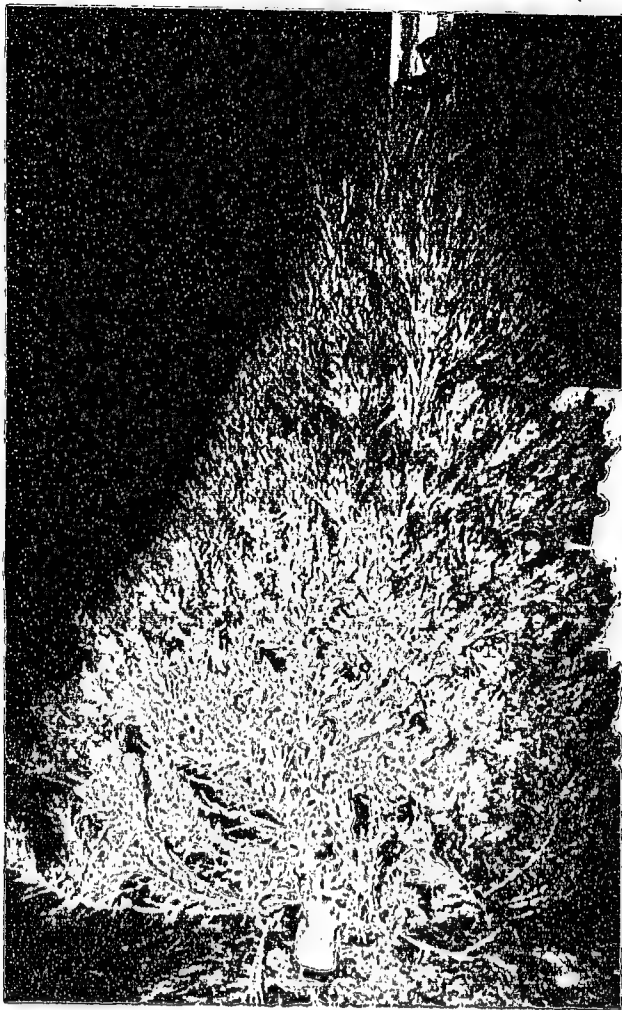
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For more information contact:
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A trip through Santa's Woods can turn

your Christmas tree shopping into an adventure. Santa's Woods, located nine miles north of Omaha on Hwy 133, is a Christmas tree farm owned by Bill and Lynn Mammel.

"It's actually a farm," Lynn Mammel said. "We started our farming about 16 years ago and planted our first tree in 1981."

Mammel said they began raising Scotch pines, Australian pines and Eastern White pines as an alternate crop. "We hope there's more money in it than corn."

Mammel said most customers choose their trees in the beginning of October, when Santa's Woods opens for pretagging. Christmas trees can be chosen or picked up starting on Thanksgiving weekend through the second Sunday in December.

"They go out and pick it out. We have a horse-drawn hayride that they can ride out through the trees. They can get on and off whenever they want to look at the trees. When they find their tree someone will come and cut it down for them."

The employees at Santa's Woods also haul the tree to the barn, shake out all the old needles, put the tree in netting and load it in the car for the customer.

"So the customer basically doesn't have to

touch it at all," she said.

The Christmas trees in Santa's Woods are sold by the foot at an average cost of about \$22.50.

She said store-bought trees are usually from Wisconsin and Minnesota. Because there is snow on the ground in those states this time of year, the trees have to be cut early in October when the ground is still soft. Store-bought trees are stored on cement and not protected from the wind and sun, which pulls moisture out of the tree, Mammel said.

"Even if they were moist going in, they've really been handled a lot and blown on," she said.

"A fresh Christmas tree is like a cut flower. The sap seals it over, and it won't be able to take up water. It does that in about half an hour. You need to make a fresh cut on your tree, just like you cut a flower before you put it in water, and not let it dry out."

Mammel said Santa's Farm offers much more than fresh Christmas trees.

"Not only do you get a tree which you can get from anybody," she said. "Most families will make a morning or an afternoon adventure out of it. We have reindeer to pet and a lot of cats. The little kids love the cats."

"It's fun to come out here. You have to buy a Christmas tree anyway, so you might as well have fun doing it."

Story by
Kim Despins

Photo by
Ed Carlson

The month of December brings a special Jewish holiday,

Story by
Allen Klopfer

said Rebecca Bloom, religious school instructor at B'Nai Israel Synagogue in Council Bluffs, as Jews around the world turn their attention to the celebration of Hanukkah, the Festival of Lights. "Hanukkah is celebrated on the 25th day of the month of Kislev, in the Hebrew calendar, which corresponds roughly to the month of December in the Gregorian calendar."

The origins of the holiday date back to an historic event in Jewish history, Bloom said. "In 169 B.C.E., the Hellenistic overlord Antiochus IV ruled ancient Israel," Bloom said, "and ordered all of his subjects to renounce their own religion and to observe his. He placed pagan idols in the Jewish temple, and ordered the Jews to abandon their religion—but they refused to do so."

In an act of resistance, Bloom said, "A brave warrior, Judah Maccabeus, gathered together a small army, who fought to regain their temple and the right to practice Judaism. After a three-year struggle, the Jews triumphed over the Syrians."

When they returned to the temple in Jerusalem, Bloom said, the Jews found that it had been horribly desecrated. "They set about rebuilding and cleansing it and prepared to rededicate the temple to God, a rededication Judah Maccabee declared a holiday."

But when the workers turned to lighting the eternal flame of the temple, Bloom said, "They found only one tiny jar of sacred oil to use. Miraculously, this small quantity of oil burned for eight days and nights, which became the basis of the celebration of Hanukkah."

"Today the holiday is celebrated by the lighting of the candles on a menorah, or Hanukkah, which holds eight candles plus a helper candle, which lights the others."

"The Hanukkah is lit in a specific pattern each of the nights of Hanukkah. On the first night, the helper candle, the Shamash, is first lit, with the candle-lighting prayer, and then it lights one additional candle. On the second night of Hanukkah, two candles are lit with the Shamash candle, and so forth throughout the eight nights of the Festival of Lights. These eight candles represent the miracle of the temple's oil lasting for eight days."

Hanukkah does bring with it other traditions, Bloom said. "Children often play the dreidel game, a four-sided toy that resembles a top, with one Hebrew letter written on each of its sides. The game originated at a time when the Jews were prohibited from learning their religion, and they would hide their studies by pretending to play."

The four Hebrew letters, Bloom explained, each represents the first letter of the words of the sentence, "A great miracle happened there." In fact, she added, in Israel, the dreidels differ by one letter, as theirs read, "A great miracle happened here."

Another tradition, Bloom said, is the eating of fried foods. "Potato pancakes are more common among Eastern European Jews, and doughnuts more common among Sephardic Jews. The frying of the foods is intended to reflect the miracle of the oil."

The era of gift-giving, Bloom said, is a relatively recent tradition. "In the past, 'Hanukkah Gelt,' or gold coins, were more commonly exchanged."

Hanukkah, Bloom emphasized, is a holiday to celebrate three very significant facets of Jewish history. "It is a holiday of religious freedom, a holiday of miracles, and a holiday of heroes. Judah Maccabee gathered a small army together, and even though they were terribly out-numbered, they fought valiantly for three years to preserve the Jews' right to religious freedom. And that's something important to celebrate."

It's Christmas—that wonderful time of the year when we start to observe traditions

Commentary by
Tom Truscott

for some unknown reason. It all starts on Thanksgiving when you feast on turkey. In a larger family, you draw names to determine who you will be buying a gift for this holiday season. Then comes the busiest shopping day of the year when only a few dedicated individuals are required to work because they are employed in the retail industry.

Back at home all of the preparations are being made for old St. Nick. The house is decorated inside and out. One of the most enjoyable things for a family to do during the holidays is to go for a ride just to look at all of the unique decorating ideas people have come up with. Drive through Regency.

One tradition that has changed over the years is that of trimming the tree on Christmas Eve. In the past the family would gather on this night to trim the tree as a sign of family unity. These days the tree is trimmed the day it is brought in the house. One reason for this is the cost of ornaments. The price is so high that to enjoy them to the fullest one must decorate the tree early.

Another factor is the lights. We all know that inevitably at least one string will not be working so you either have to check the bulbs one by one or buy a new string and you better buy more than one because they don't always work.

Another of our changing habits is that of how we actually shop. The kids are out of school so the malls are packed. Instead of standing in line at the checkout and searching for a parking space, just order what you want. Shipping is reasonable and if your order out of the state, you don't have to pay tax.

One tradition that has always intrigued me is that of mistletoe. Who came up with the stupid idea to stand under a plant in order to get a kiss? If you want to kiss someone, just kiss them.

Finally when the big day arrives, the family comes together for a feast and an exchange of gifts. The feast is a cooperative effort by those talented individuals that can cook. Then after gorging themselves the men take a nap while the women clean up the mess.

As you can see, many traditions have changed, however you can be sure as long as there is a Christmas, there will be traditions.

Holiday parties,

alcohol

and driving don't mix. According to statistics released this year by Mothers Against Drunk Driving (MADD), approximately 19,900 people died in alcohol-related traffic accidents — almost half of all traffic fatalities.

In the six weeks between Thanksgiving and New Year's Day last year MADD reports 1,806 Americans lost their lives as a result of alcohol-related car crashes, approximately 50 percent of all traffic fatalities involving alcohol. On New Year's Day, 77.4 percent of the 133 traffic fatalities were alcohol-related.

Robert Vondrasek, a Douglas County judge who ranked among the tougher judges in a 1988 MADD study, said, "Our Driving While Intoxicated (DWI) laws are very ineffective in giving us the requisite tools we need to address this problem, which is a severe one and it needs serious answers. For a DWI first offense right now, the maximum sentence is 30 days in jail — that's simply not enough to apply the pressure necessary to help someone to address these issues."

Attorney Martin Conboy, chief traffic prosecutor for the City of Omaha, said he perceives a reluctance in Lincoln towards toughening DWI laws.

Story by
Elizabeth Tape

"It's hard to believe, but a lot of legislators actually work to benefit repeat offenders. In our state, we actually worked very hard to get a new drunk driving law passed last year, the pro-drunk driving senators eliminated the state's ability to use prior convictions that are more than eight years old," he said. "They wanted to make it even less, so literally they have forgiven people's prior conviction for no reason."

One factor thwarting efforts to strengthen drunk driving laws, Conboy said, is "the alcohol industry and the defense bar lobby very strongly against stiffer drunk driving laws and it's very difficult, if not impossible, to toughen the drunk driving laws — the opposition is startling."

The liquor industry, Vondrasek said, exerts influence in other areas as well. "With its budgets, they can spend so much money saying drinking is a pastime, it's difficult to overcome that. As long as they engage in their method of marketing, it's going to be difficult to counteract."

Another problem Conboy cites is proving prior convictions can be challenging, because records are often not kept properly.

Making matters even tougher for prosecutors, Conboy said, is when DWI convictions from another state cannot be used in court, either because poor record-keeping renders the information unavailable, or because the material is not admissible. He said he supports a national registry of drunk driving convictions.

Conboy said he feels at times, stiff sentences have played a role in helping people seek treatment for alcoholism. "A lot of people will come back to the court system to thank the judges."

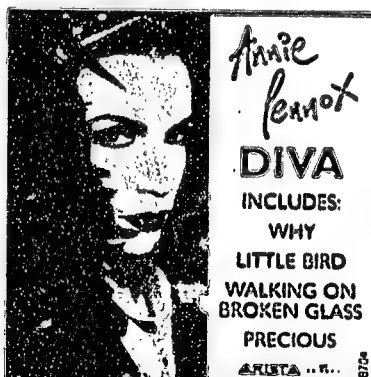
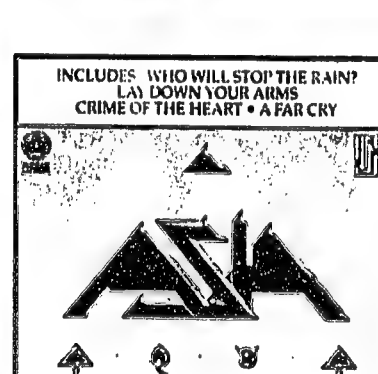
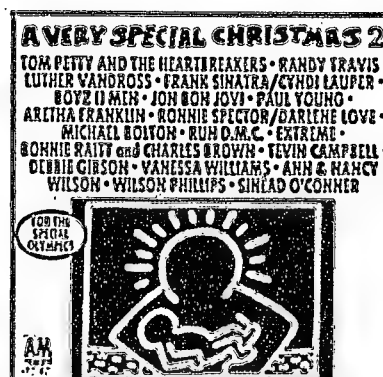
Judges have come to recognize the need for considering treatment programs in sentencing drunk drivers, Conboy said. "The courts have recognized that it is a chance to do something. A lot of judges take time to explore the problem and fashion penalties that involve maybe in-patient treatment or a halfway house or something like that."

Conboy said he finds that judges in Omaha take drunk driving seriously, which he finds encouraging. "People who are arrested and convicted — something happens to them most of the time. The judges are looking down the road and trying to get into the basis of the problem and that's something that has developed fairly recently and the judges are very consistent."

Conboy said he remains astonished by the magnitude of the problem.

"You hear a lot more press about serious crimes like murder and assault, but far more innocent people are affected by DWI and it should get its share of attention. And it's preventable. It's 100 percent preventable."

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People & Community

Feelings of sadness and loneliness

may bring a time of great joy and happiness for many, this season can also create feelings of sadness and loneliness for some, said Dr. Maureen Stephenson, a child-adolescent psychiatry fellow in the Creighton-Nebraska Department of Psychiatry.

"People may suffer from a form of depression during holiday season because of the isolation they feel," she said, "especially if they are removed from their families or are without a family during the holidays."

Dr. Carl Greiner, associate professor of psychiatry at the University of Nebraska Medical Center, said "holiday blues" are a real phenomenon.

"Some people become more acutely aware of not having friends or family at this time of year. They look at pictures on television of people gathering to celebrate, while they are eating by themselves, perhaps pork and beans they warmed on a hot plate."

Things are complicated by many financial concerns, Stephenson said, when "a lot of people are facing unemployment and facing financial duress trying to provide the basics for their families, and when they try to provide for more than that, it might impair their self-esteem if they cannot provide the things they'd like to for their children and their families."

*Story by
Elizabeth Tape*

And if people over-spend, Stephenson said, coping with financial stresses can create additional difficulties, which may "increase a sense of isolation and despair."

For those with more transitory problems, Stephenson said, "One way to address this is to involve themselves through their religious organizations in helping others, through community work, where people feel that they're doing something for the holidays for somebody else, which can pull them out of feeling badly for themselves."

Another factor, Stephenson notes, "is the increased use of alcohol during the holiday parties, which is often times associated with many suicide attempts. People who are depressed and start drinking, it alters their state of mind; and alcohol is a depressant."

A primary concern, Stephenson said, is if individuals "are in danger of hurting themselves, or are thinking about not wanting to go on," in which case they should seek immediate help at any of the numerous local sites, many of which, Stephenson said, "offer care 24 hours a day, seven days a week, including holidays, as do all emergency rooms."

One decision mental health care professionals face, Stephenson said, is whether or not to hospitalize someone who comes in with a story consistent with depression. "Suicidal thoughts, gestures or attempts are the major criteria in determining the need for in-patient treatment. We also look at what someone's support system is, if they're going home to an empty house for a week, for example. We look at their current life situation, and we look at each case individually for what's going on and what their history is."

One totally unrelated condition that occurs around this time of year, Stephenson said, is that of "seasonal depression, which has its onset in late October and November, and which seems to correlate more with the decreased amount of light at this time of the year. It usually resolves about February or March, and some people suffer from it annually. It's thought to be more related to abnormal melatonin (a brain chemical) metabolism."

One accepted treatment for this particular condition, Stephenson said, is light therapy. "We need to expose patients to bright, artificial light for three to six hours a day to treat this."

Greiner recommends that people seeking help or someone to talk to contact either the Medical Center Crisis Line, 559-5000, or the St. Joseph Crisis Line, 449-4350.



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Sounds of carols in the air,

Story by
Jenny Basham

holidaysurprisesandaglimpse of old England in the picturesque setting of Omaha's Old Market will create a treat this weekend during this year's "Dickens In the Market" celebration.

According to Sheri Brown, of the Greater Omaha Convention and Visitor's Bureau, the novels and characters of English author Charles Dickens serves as the inspiration for this popular annual tradition.

The theme of this seasonal event portrays Victorian-era England and includes colorful characters from several of Dickens' novels such as *A Christmas Carol*, *Oliver Twist* and *Great Expectations*. Scrooge, Marley's ghost, Tiny Tim and even Charles Dickens will be on hand to add to the festive atmosphere.

The three-day event begins at 6 p.m. Friday with a parade down the cobble stone streets on Howard Street between 11th and 12th in the Old Market. Activities are also planned at the Western Heritage Museum, located at 810 South 10th Street.

The parade will be led by Santa Claus driving an elaborate antique sleigh. Also included in the evening parade will be local high school marching bands, costumed characters, baton twirlers, radio personalities from radio station KQKQ, Ollie the Trollie and horse drawn carriages carrying such dignitaries as Nebraska Senator Bob Kerrey and Omaha Mayor P.J. Morgan.



Acting as parade host and hostess will be Steve Lundy and Kristi Prokop of KKAR News.

A high tea with Queen Victoria and live entertainment will last until 9 p.m. at the Western Heritage Museum.

Activities planned for both Saturday and Sunday, between 1 and 5 p.m. will appeal to all. There will be puppet shows, quilters, storytellers, jugglers, strolling carolers and choirs chosen from area high schools. Cookie painting is a popular opportunity for both the young and old.

Those planning to attend this year's unique Christmas experience in Omaha's Old Market are encouraged to arrive early for one of the most exciting Christmas parties. Except for certain events, admission is free.

Look for roaming packs of carolers during "Dickens in the Market."

Events

A faire just in time for Hanukkah

Story by
Sharon Grunkin

will be held at the Jewish Community Center Dec. 6. Jewish Community Center Event Director Kathy Mann said the fair will be like other fairs for the Jewish holiday.

"I'm very excited to see the whole project put together," she said.

The entire first floor of the Jewish Community Center (JCC) will be covered with tables displaying artworks, including "pottery, ceramics, jewelry and many other hand-made items, which will be for sale," Mann said, including the work of artists from a variety of states.

Also bringing items for sale at the fair, Mann said, are the Omaha-area synagogues, who will display such items as menorahs and even some items for holidays other than Hanukkuh, such as seder plates for Passover.

Although the craft show provides the focal point of the fair, other events for the day are scheduled, including an all-day book sale, featuring works for children and adults.

Indeed, Mann said, children are a main focus when planning Hanukkuh festivities, Mann said. As such, a children's holiday gift making will take place from noon until 1:30 p.m. and from 3 p.m. to 5 p.m.

Any funds garnered at the fair, Mann said, will be given to a scholarship fund for those in need.

"Getting the Jewish community together to enjoy the fun of Hanukkuh is our main goal," Mann said.

The fair will run from 10 a.m. to 5 p.m. at the JCC, 333 S. 132nd Street. Further information about the fair is available by calling the JCC, 334-8200.



Calendar						
S	M	T	W	Th	F	S
Babels & Bach: Joslin Art Museum, 22nd & Dodge. 11:15 a.m. 342-3300 Christmas at Union Station: Western Heritage Museum, 801 S. 10th. 444-5011 Christmas Carol: Omaha Community Playhouse, 6915 Cass. M-Sa. 8 p.m. Su. 2 & 6:30 p.m. 553-0800 Dickens in the Market: Old Market. 444-4662 Holiday in the Court: Joslin Art Museum, 22nd & Dodge. 12-1 p.m. 342-3300 Mannheim Steamroller: Orpheum Theater, 409 S. 16th. 444-4750 New Year's Eve Celebration: Red Lion Hotel, 16th & Dodge. 6 p.m. to Midnight. 346-7600 Nutcracker: Omaha Ballet/Orpheum. 2665 Farnam, 409 S. 16th. 346-7394/444-4750					A Christmas Carol Christmas at Union Station	A Christmas Carol Christmas at Union Station
Babels & Bach Christmas Carol Union Station Dickens	A Christmas Carol A Christmas Carol	A Christmas Carol A Christmas Carol	A Christmas Carol A Christmas Carol	A Christmas Carol Nutcracker Holiday in the Court	A Christmas Carol Nutcracker	A Christmas Carol Nutcracker
A Christmas Carol Nutcracker	A Christmas Carol A Christmas Carol	A Christmas Carol Christmas at Union Station	A Christmas Carol Union Station Holiday in the Court	A Christmas Carol Christmas at Union Station	A Christmas Carol Christmas at Union Station	A Christmas Carol Christmas at Union Station
A Christmas Carol Christmas at Union Station		Christmas at Union Station	Holiday in the Court Christmas at Union Station		Christmas Eve Christmas	Mannheim Steamroller
Mannheim Steamroller	Mannheim Steamroller	Mannheim Steamroller	Mannheim Steamroller	New Year's Eve Celebration New Year's Eve		

Information Collected by
Jill Halkerson

The long, flowing curtains open up to reveal

Story by
Kris Fredenburg

a quaint 19th century London street, complete with a toy store, poultry shop, bakery, and of course, the counting house of Scrooge & Marley. In the street, vendors sell their wares to passersby while children play in the falling snow. But off to the side, ignoring all the activity, sits Scrooge counting his money in his cold, dreary counting house.

Charles Dickens' "A Christmas Carol" has become a favorite holiday event in Omaha. The original production opened at the Omaha Community Playhouse in 1975 and has continued for 17 years. It was originally adapted by Playhouse Director Charles Jones to fill a void in Omaha's Christmas entertainment.

"A Christmas Carol" brings people back year after year for several reasons. "It puts you in the spirit of Christmas," said Connie O'Hanlon, the Advertising/Promotional Coordinator for the Playhouse.

In addition, Dickens' classic tale appeals to audiences of all ages and of all denominations.

The magic of "A Christmas Carol" can be partially attributed to the scenery and special effects. The incredibly detailed sets creates a surprisingly realistic effect that sets the mood for the play.

"The sets create the feeling that you were in that time," said Carol Schuster, who attended the opening night show. "They really made the stage seem much bigger than it actually is."

In addition to the compelling story and spectacular special effects, the characters themselves help make the show a unique production. Year after year, audiences flock to see the cold-hearted Scrooge, his cheerful nephew Fred, the sickly Tiny Tim and the kind-hearted Bob Cratchit celebrate another Christmas.

Of all the characters, however, the favorite seems to be Ebenezer Scrooge. Richard Boyd, who has played Scrooge for 17 years, brings humor and insight to the character of the crotchety old miser. With his "Bah ... humbug!" and his scowling face, Boyd creates a character who is both hated and loved.

"He (Boyd) has such a good time playing Scrooge," said Schuster. "Especially in the scene where he is chasing the children in his counting house."

Bob Snipp, who plays the jovial Ghost of Christmas Present, has been with the production for 16 years. His deep, booming voice and his long, flowing beard, have become familiar with audiences.

For many, "A Christmas Carol" has become a family tradition, especially for three unique families. Steve Priesman and his family have been involved with the show for 10 years. Steve serves as the stage director while his wife, Marion, performs on stage as Mrs. Dilber. Their children, Jenny and Brian, also perform on stage with the adult ensemble.

The Lewis family has been a part of the production for many years. Marty Lewis appears as Bob Cratchit for the seventh year joined by his three children, Shannan, Ryan and Daniel, as members of the Cratchit family. His wife, Paula, has never performed but has supplied backstage support.

For some, this year will be the first performance they attend; for others, it will be the 17th. But for all, it will be an experience they will remember for years to come. Above all, "A Christmas Carol" will remind people about the true meaning of Christmas which, in the words of Scrooge himself mean; "I will honor Christmas in my heart and try to keep it all the year."

"A Christmas Carol" runs from Nov. 20-Dec. 20 at the Omaha Community Playhouse.

Scrooge and the Ghost of Christmas Present, on stage at the Omaha Community Playhouse.



Can you tell me how to get, how to get to Sesame Street?

Which of these things is not like the others?



Although it's unlikely the adage "great things come in small packages" was coined specifically about tickets to Sesame Street Live, few holiday gifts could better prove this point — and tickets are already on sale for the January visit to Omaha and Lincoln.

Craig Baltzer, Sesame Street Live company manager, said the productions have become so popular that four different companies now cross the United States and Canada simultaneously from September through June. As company manager, Baltzer said, he is responsible for "everything and anything that has to do with the tour," including business and personnel issues.

The show coming to Omaha, "Sleeping Birdie," is a sequel to last year's show which introduced the character of Tee Hee, from the planet Crayon. This year, Tee Hee returns with her friend the Yellow Queen, "who wants to be the yellowest in universe and has heard that BB is more yellow," Baltzer said.

"Sleeping Birdie," based on a production which travelled through some of Sesame Street Live's smaller markets several years ago, Baltzer said, has been newly revised with new production numbers and has become Sesame Street Live's newest show, never before seen in Omaha.

Life on the road for the cast and crew of Sesame Street Live often involves long days; in fact company members generally have one day free per week, usually Tuesdays.

The Sesame Street Live production year begins in mid-

August, Baltzer said, when rehearsals begin, before going on the road in September, embarking on a "bus and truck" journey that will take cast and crew all over the United States and Canada before winding down the following May or June.

Other arrangements that he must make, Baltzer said, include transportation, banking, box office concerns and crowd control — especially in light of the cast's frequent expeditions into the audience.

On performance days he often takes the opportunity to catch up on remaining work, although he does see the show from time to time. Prior to curtain time and through roughly the first act, then again at intermission and after the show Baltzer said he circulates among the audience to observe and help out.

The goals of Sesame Street Live are much the same as those of Sesame Street itself, as written and produced by the Children's Television Workshop (CTW), Baltzer said. Sesame Street and Sesame Street Live are intended to promote education in an entertaining setting and education on both scholastic and social issues. "All of our shows are written by CTW and use original voices. And they all have a moral or maybe a couple different morals."

Baltzer said a definite effort is made to entertain not only the young but also adults. "Parents walk out of our show enjoying them as much as the children. We tend to put things into our show so that parents can enjoy it too, whether it's the dancing or the funny one-liners."

In fact, Baltzer said he himself is not immune from the charm of Sesame Street Live.

"One of my favorite things to do, if I'm having a bad day in the office, is to put down my pens and my papers and walk away from the computer, and go down into the audience and watch the children for a little while. They're up on their feet, singing and dancing and doing the number with the cast members, the entire time, either that or you get the awe-struck children who just stand there with their mouths open and their eyes big. It's truly magical."

Sesame Street Live comes to Omaha Jan. 26-28, and to Lincoln Jan. 29-31. Tickets are on sale at all Ticketmaster locations and at Ak-Sar-Ben Coliseum for Omaha and the Pershing Auditorium in Lincoln. Further information is available by calling Ticketmaster, 422-1212, or the Ak-Sar-Ben Box Office, 554-9600.

Story by
Elizabeth Tape

This holiday season books stand out on the shelf as popular gift ideas.

Story by
Chris Almgren

Edie VanLangen, bookmanager at Village Book & Stationary at 87th and Pacific Streets predicts the biography of President Harry Truman by David McCullough will be a big seller for both men and women. "It's very readable," said VanLangen.

"We work longer hours, set up special displays — it's busy. It's Christmas," she said.

Village Book & Stationary sends out a newsletter that functions as a catalog with the employees' personal recommendations for book gifts. The newsletter, called Christmas Book Chat, is available free in the store.

Greg Schmidt, manager of the Bakers Square Book Center at 132nd and Center Streets said the Christmas buying season is well in progress as indicated by frequent purchases of *The Way Things Ought To Be* by Rush Limbaugh, Gen. Norman Schwarzkopf's *It Doesn't Take A Hero* and Douglas Adams' fifth novel in the Hitchhiker Trilogy, *Mostly Harmless*. For children, Schmidt said both Alexandra Day's *Carl's Masquerade* and *Trouble With Trolls* by Jan Brett have been strong sellers.

Ketterson's Old Market Bookstore at 1202 Howard Street orders from its supplier every Monday and can find shoppers that hard-to-find read and, in most cases, have it the following Thursday or Friday.

Scott Dalton of Ketterson's said a solid seller for gifts as well as individual purchases has been Dr. Seuss' *Oh The Places You'll Go*. Other popular titles include: Jane Smiley's *A Thousand Acres*, Bram Stoker's *Dracula* and *The Firm* by John Grisham.

Dundee Books at 5007 Underwood Ave. offers book buyers used and rare books in addition to new selections.

"The book business has sadly become like the toy business. They hold things — authors — until just before Christmas," said Dan Gleason of Dundee Books. "For instance, James Michener has traditionally been publishing during spring. Random House published his newest just recently, in time hoping to cash in big on holiday profits," he said.

Both Read All About It bookstores and Waldenbooks have printed preferred reader guides to help customers in their gift giving choices. All stores mentioned the availability and popularity of gift certificates.

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Dr. Michael Mantell

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Happy holidays — see you at the movies!

Story by
Elizabeth Tape

One aspect of the holiday season that has become a part of the fabric of American popular culture is the abundance of films released at this time of year, many of them intended for entire families to enjoy.

This year is no exception, with "Home Alone, 2: Lost in New York," and "Aladdin" already in release, "Distinguished Gentleman," starring Eddie Murphy, opening today, "A Few Good Men," starring Jack Nicholson and Tom Cruise, and "The Muppet Christmas Carol," with Michael Caine and the Muppets, scheduled for a Dec. 11 release, "Leap of Faith," with Steve Martin, "Toys," with Robin Williams and "Forever Young," with Mel Gibson scheduled for the 18th, and on the 25th, "Hoffa," with Jack Nicholson.

Home Alone, Part Two.

Just in time for the holiday season, along comes "Home Alone 2: Lost in New York," a sequel to the financial bonanza "Home Alone" of two years ago.

The McCallister family is heading off from Chicago again, this time to Florida, and once again, protagonist Kevin's (Macaulay Culkin) older brother Buzz (Devin Ratray) demonstrates his rudeness and hatefulness towards Kevin, only this year the charm has diminished somewhat as Buzz looks to be about 17 or 18. Does the expression "Get a life" mean anything to you, Buzz?

Once again, Uncle Frank (Gerry Bamman) also behaves in an unspeakably boorish manner towards Kevin, and yet, once again, the family fails to understand the understandably hurt feelings of Kevin, who is once again banished to the attic.

For those of you who have seen "Home Alone," is any of this sounding a bit familiar? Oh, yes, big alert. Something is new ... instead of a fallen tree branch causing an electrical short at the McCallister house, this time, Kevin's dad Peter (John Heard) inadvertently unplugs the clock radio to pack a recharged video camera battery. (Like nobody would notice that flashing 12:00 when they set the alarm for the morning? No matter ...)

They get to the airport, and yes, Kevin is with them, but running frantically down the airport hallway, as he struggles to place batteries into his tape recorder, Kevin loses his family, and following a man with a coat similar to his father's winds up on a flight to New York City.

So his adventure begins.

With his now well-recognized cleverness and resourcefulness, Kevin makes himself quite at home at the Plaza Hotel, and things go swimmingly until he encounters, as everyone knows, the Wet Bandits, of "Home Alone" fame, who have recently escaped, with less than cordial feelings towards their young nemesis.

Kevin's odyssey about the city, complete with stretch limousine, pizza and soda, takes him to the magical world of Duncan's Toy Chest, owned and operated by the kindly Mr. Duncan (Eddie Bracken), who, Kevin learns, donates all proceeds from Christmas Eve's sales to a children's hospital.

By now, Peter McCallister's credit cards have been recorded as lost (Kevin had his father's wallet and carry-on bag) but the hotel, instead of ensuring Kevin's safety, scares him away, right into the hands of the Wet Bandits, now calling themselves Sticky Bandits, Harry (Joe Pesci) and Marv (Daniel Stern.)

And so begins one of the film's many chase scenes, with Kevin evading them, wandering the frightening streets of nighttime Manhattan, encountering the Pigeon Lady (Brenda Fricker), the "Home Alone 2" equivalent of the neighbor from "Home Alone," a seemingly scary adult who turns out, in a crucial moment of the film, to be his guardian.

It's not that "Home Alone 2" doesn't have its moments — it certainly abounds in charm and wonderfully rendered images — and for the first about two-thirds of the film, in large part as a result of Macaulay Culkin's remarkable screen presence, it's quite easy and enjoyable, as it was in "Home Alone," to be completely absorbed in what seems like a reasonably entertaining film, albeit, this time, a distinctly derivative re-telling of a now-familiar tale.

He's so dreamy: Aladdin and Jasmine cutting the rug.



Brenda Fricker and Macaulay Culkin spend some quality nonviolent time together in Home Alone 2: Lost in New York.

"Home Alone 2" s monstrously malicious showdown does not diminish from its first two-thirds, which encompass more than a few moments of sweetness and tenderness, including lovely performances by Brenda Fricker and Eddie Bracken, and some wonderful moments, like Kevin's face reflected in glass against a background of New York's skyline, as he contemplates his adventure in the Big Apple.

But having sat through the film in its entirety, one wonders, what was on the minds of screenwriter-producer John Hughes (and director Chris Columbus) as they devised the horrific elements of Kevin's battle with the Sticky Bandits. These are the people who have brought us such gentle, tender films as "Planes, Trains and Automobiles," and "Adventures in Babysitting." Why have they reduced themselves to a supposedly kind (he's charitable and concerned with others) ten-year old boy standing back, and exploding with laughter as he sets fire to a kerosene-soaked rope, and while wishing them a merry Christmas, forces two people to fall three flights to avoid incineration — then to have a vast array of paint cans fall all over them.

Is this really funny?

Aladdin

Already released is Disney's Aladdin, which has received many accolades, having been declared by various critics as the year's best film, and receiving from many reviewers the highest grade of four stars.

"Aladdin" is, simply, the highest of cinematic achievements. A wondrous journey which makes superb use of many different aspects of film-making, created by artists whose love for the movies makes itself evident in every frame.

Co-written by Ron Clements, John Musker, Ted Elliott and Terry Rossio, and co-directed by John Musker and Ron Clements who worked together to create "The Little Mermaid," "Aladdin" tells the story of a poor boy, Aladdin (the voice of Scott Weinger) the princess Jasmine (the voice of Linda Larkin) repressed by antiquated, anti-feminist customs, the clever monkey Abu (the voice of Frank Welker) the loyal tiger Rajah, an evil adviser Jafar (the voice of Jonathan Freeman), his insolent bird Iago (the voice of Gilbert Gottfried), who together exert undue influence over the ineffective sultan, (the voice of Douglas Seale). Mix together all of these characters, representing good versus evil, some magic with the most extraordinary of magic carpets, a remarkable genie (Robin Williams) and a fascinating, charming, enchanting tale results.

But the narrative elements of "Aladdin" represent but one aspect of its extraordinary appeal. Visually, this film is, simply, outstanding. With magnificent use of rich color schemes, concentrating on purples, reds and oranges, "Aladdin" provides a feast for the eyes, with one scene after another captivating for its look alone.

And, as if these ingredients did not suffice to make the film an exceptional achievement, the songs, by Alan Menken, Howard Ashman and Tim Rice, add another layer of pleasure to this already spectacular and amazing film.

No commentary on this film, however, would do it justice without a tip of the hat to the remarkable performance of Robin Williams as the Genie. With his strikingly fluid voice, complete with a variety of laughter-inducing impersonations, Williams adds a dimension to the characterization of the Genie that expands to a brilliant degree the work of the writers and animators.

Much to Disney's credit, just as "Beauty and the Beast," the first animated film to be nominated for a Best Picture Academy Award, in no way repeated any aspects of "The Little Mermaid," (also an Academy Award winner), once again, "Aladdin" in no way derives from these earlier two shining efforts, except in its degree of excellence.

If one seeks a film to meet the requirements of a "family movie," it would be difficult to find one that more successfully meets that goal than Disney's "Aladdin." It's a cinematic treat rarely achieved to this degree of flawlessness.

'Tis the season to be jolly ... unless you can't afford it.

Story by
Carol Olsen

As the holiday season approaches, many of us busy ourselves with shopping, parties and other festivities. But some aren't that fortunate. Even in this season of cheer, they struggle to meet the everyday needs of life for themselves and their families.

When those needs can't be met, help must be found. One place where help can be found is Together, Inc., a helping-hand agency located in downtown Omaha. The small, unobtrusive building stands at 2230 Farnam, east of 24th Street, inviting the needy inside for assistance.

According to Jennifer Wilkins, receptionist and counselor at Together, the agency is one of very few that serve individuals without restrictive policies. Many services require referrals or other formalities. "We don't have the guidelines that other places have," says Wilkins.

Together, Inc., has been in existence for 17 years. "We started in 1975 following the tornado in Omaha to help the people who fell between the cracks," says Wilkins. The agency was incorporated in 1977. Serving an average of 2,000 people each month, Together provides daily food pantry orders, overnight lodging, used clothing and household furnishings, both local and out-of-town transportation, utility assistance, medical prescriptions, eyeglasses for children and senior citizens and state identifications needed for employment.

The four-member staff provides counseling, fulfilling the material needs of clients, as well as administrative duties. All staff members fill in wherever they're needed. "I'm the receptionist and counselor, write grants and even provide transportation," said Wilkins.

Together, Inc., is funded by churches of all denominations throughout the community, some private donations and federal funding.

Still, people must be turned away when funds run out. "That's always a problem, but if I can't help them myself, I do what I can

to find somewhere else that can help them."

Everyone requesting help is interviewed by a staff member of Together, Inc., helping the agency learn more about the people they serve. It also helps the people feel more comfortable with the staff. "A lot of people just need someone to listen to them," says Wilkins.

Together sees a variety of people. Over the years, the clients have become more diversified. "We see street people, the homeless, the indigent, but also the middle class who are out of work because of the recession and need temporary assistance," Wilkins said.

During the holidays, requests for help always increase. Unfortunately, the increase in donations during this time of year doesn't keep up with the holiday requests. This year Together, Inc., provided 60 Thanksgiving food baskets and expects even more requests for Christmas. During the Easter season last spring, about 1,000 families were helped. Wilkins tries to make the holidays more enjoyable. "Last Easter, I dressed up like an Easter bunny when the people picked up their orders. It was a lot of fun." She also gives Christmas stockings and small gifts to families with children.

Wilkins wants people to be aware of Together, Inc. "Most people don't even know we exist." She welcomes inquiries and would gladly speak to any group interested in the agency. "We're glad to share what we do with others."

"We see street people, the homeless, the indigent, but also the middle class who are out of work because of the recession and need temporary assistance."

—Jennifer Wilkins

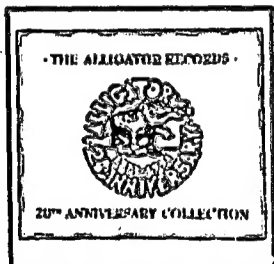
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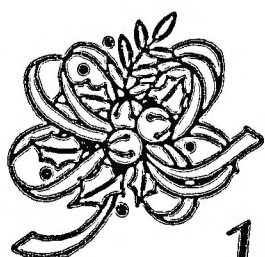
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